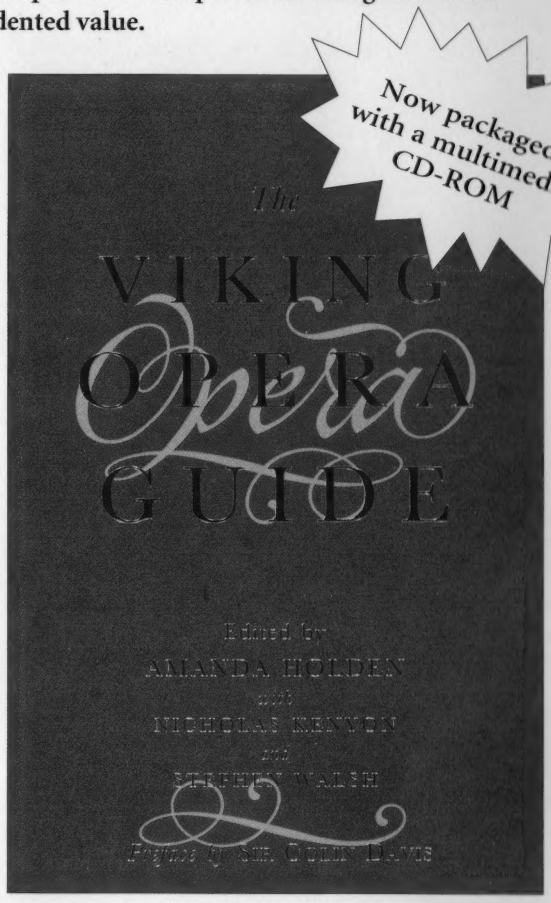
VIKING

MAY-AUGUST 1994

The Viking Opera Guide Book and CD-ROM Package

Edited by Amanda Holden
with Nicholas Kenyon and Stephen Walsh
Preface by Sir Colin Davis

Announcing Viking's first electronic product—the perfect marriage of books and technology—and an unprecedented value.



The Viking Opera Guide is the most comprehensive and authoritative single-volume opera reference ever published. Now this impressive work has been further enhanced with the inclusion of a CD-ROM disc, offering a multi-dimensional introduction to the world of opera. This CD-ROM edition provides dynamic access to all the information in a variety of formats—by composer, timeline, a map, or through any word in the text. More than three hours of music excerpts, cited by record label and catalog number, make this a truly multimedia experience. BBC Radio's Nicholas Kenyon reads an introduction to the book, and opera experts provide a pronunciation guide for non-English names and phrases.

Easy to use, designed to appeal to academics and opera buffs alike, this CD-ROM exemplifies the high quality product that many computer owners—and opera lovers—are waiting for. At $99.95, this book-and-disc package is also a tremendous value. The disc alone will be sold separately into software stores with a suggested retail price of $100; the book retails for $69.95.

Developed by Penguin UK and leading UK software developer Attica Cybernetics.

System requirements:
IBM-compatible computer with the following minimum configuration:
386SX PC with Windows 3.1
2 MB RAM, VGA monitor
MPC compatible CD-ROM drive
16-bit sound card

Reference/Music

0-670-85666-5

March $99.95
6 x 9 1,312 pp.
402 b/w photographs
Contains 1 CD-ROM in a reusable slip-case (see system requirements)

Export rights: C

VIKING

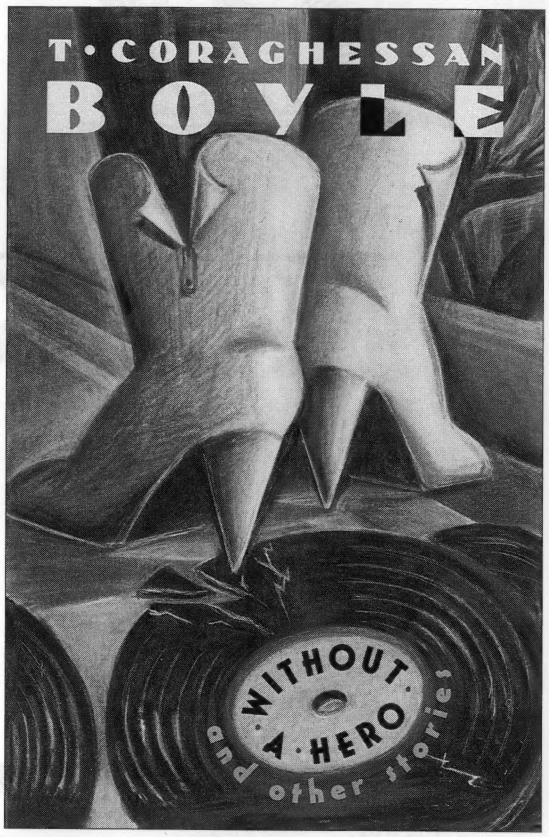
Viking
Viking Studio Books
The Overlook Press
The Library of America
Penguin Classics

Without a Hero

and Other Stories

T. Coraghessan Boyle

A brand-new collection of stellar short stories from our most "funny, lusty, smart, rude...talented practitioner of the modernist tale, picaresque division"
—The Village Voice



T. C. Boyle was first feted as a master of the short story for the ones in *Greasy Lake,* which "make the reader see...hear and smell and feel" (*New York Times*). Now, in his first collection since *If the River Was Whiskey,* he displays once again a virtuosity and versatility rare in literary America today.

Without a Hero zooms in on American phenomena like college football; a center for the treatment of acquisitive disorders; a couple in search of the last toads on earth; and a real estate wonder boy on a dude safari near convenient Bakersfield, California. Every one of these fifteen stories crackles with Boyle's "ferocious, delicious imagination, often darkly satirical and always infatuated with language" (*Los Angeles Times Book Review*).

T. Coraghessan Boyle, the PEN/Faulkner Award-winning author of *The Road to Wellville, World's End, East Is East, If the River Was Whiskey, Water Music, Descent of Man, Budding Prospects,* and *Greasy Lake and Other Stories* (all available in Penguin), was born and raised in New York's Hudson Valley. He now lives near Santa Barbara.

- **Penguin will publish *The Road to Wellville,* and beautifully repackaged editions of Boyle's other books, in May 1994**
- **A movie version of *The Road to Wellville* starring Anthony Hopkins, Matthew Broderick, and Bridget Fonda is scheduled for release in fall 1994**

Fiction

0-670-84963-4

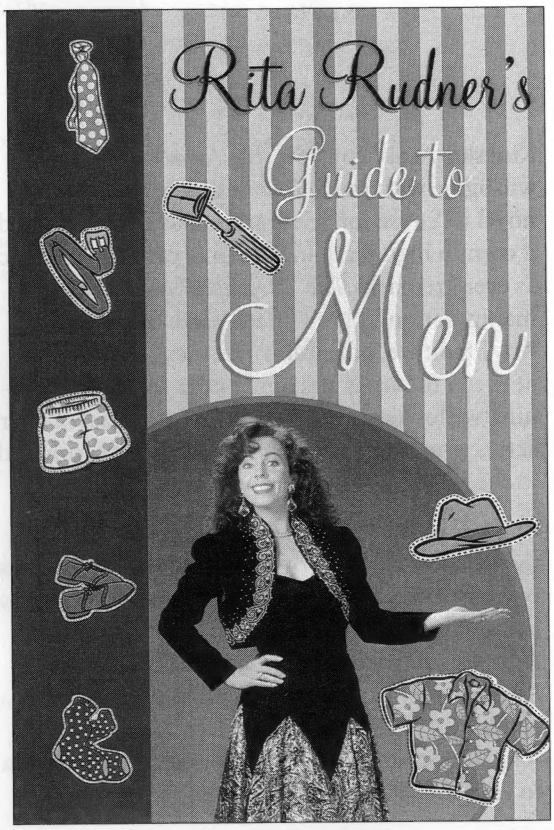
May $20.95
6 x 9 256 pp.

Export rights: E
Agent: Georges Borchardt

National advertising
Syndicated radio news feature
8-city author tour

Rita Rudner's Guide to Men

America's hottest female stand-up offers deadpan reflections on men, and advanced techniques for their containment



Rita Rudner has shattered the stereotype of brassy, tough comedians to become America's hottest female comic. Her *Naked Beneath My Clothes* was a bestseller in both print and audio. Now Rita's back with a primer full of wry, laid-back wisdom on the extraordinary little everyday things about men that make them an entirely different species.

Men, says Rita, reveal themselves in the way they play a game. Like the guy she played tennis with who couldn't say "Thirty-love." He kept saying: "Thirty—I really like you but I still have to see other people." On the other hand, "Divorced men are desirable. In a world where there are more men than women, it makes sense to recycle."

These and 200 other brief, wide-eyed observations, and whimsical, flip illustrations—most of them written just for this book—make this a must for Rudner fans and anyone else who has ever met a man.

Rita Rudner, recipient of the 1990 American Comedy Award for Funniest Female Stand-up, is a top concert draw across the United States. She has made numerous appearances on "The Tonight Show" and "Late Night with David Letterman," in her own comedy specials on HBO and A&E, and as a star in Kenneth Branagh's *Peter's Friends.*

Humor

0-670-85507-3

May $8.95
4½ x 7 96 pp.

Export rights: W
Agent: ICM
UK, Translation: Viking

8-copy counterpack:
0-670-77139-2
Eligible for co-op
National publicity

The Russian Girl

Kingsley Amis

"Amis is now peerless among serious British novelists.... [In] *The Russian Girl*... [he] hits the top of his form." —*The Times* of London

Kingsley Amis' considerable American following will agree with the *Spectator* that his twenty-first novel is "cause for celebration...as serious comedy it earns a high place in the Amis canon." "Caustic as ever," remarks *The Telegraph.* "As a study in manipulation, it is a vintage piece of caricature." Art, literature, political correctness, and the war between the sexes all come under the award-winning writer's seasoned scalpel, as do a cast of characters who range from the haplessly high-minded to the hilariously odd.

In the lead is Dr. Richard Vaisey, an academic at the London Institute of Slavonic Studies, who has pomposity and integrity in equal measure. He also has a wife with the social skills of Genghis Khan. And his romance with Anna Danilova, a visiting Russian poet with a mission more than literary, challenges his integrity, his marriage, and his scholarly status in a satire "so cruelly accurate that to read it is like sucking lemons" (*Daily Mail*).

Sir Kingsley Amis is the celebrated author of twenty-one novels, including *Lucky Jim* (Penguin Twentieth-Century Classics) and the Booker Prize-winning *The Old Devils.* He is an Honorary Fellow of St. John's College, Oxford.

Fiction

0-670-85329-1

May $21.95
6 x 9 304 pp.

Export rights: F
Agent: Jonathan Clowes Ltd.

National advertising

Nuremberg

Infamy on Trial

Joseph Persico

An extraordinary re-creation of the Third Reich's day of reckoning—the war acts exposed, the web of human drama, and what it says to our times

After nearly half a century, the Nuremberg trials provide an extraordinary precedent for judging international atrocities, and with the United Nations' establishment of a Bosnian war crimes tribunal, the history of Nuremberg is particularly relevant. Joseph Persico recaptures the trial in bold strokes and minute detail—entering the minds of all the key actors through groundbreaking research that includes the private papers of the Nuremberg prison psychiatrist and commandant; the letters and journals of the prisoners; and the accounts of the day-to-day struggles, compromises, and convictions among the prosecutors and judges. Persico also analyzes the horrifying evidence that made this unique tribunal a moral imperative.

Here are brilliant, chilling portraits of the Nazi warlords: Goering, architect of the "final solution;" Hans Frank, the cultivated lawyer who became the Jew Butcher of Cracow; General Alfred Jodl, hanged as a proxy for the entire German Army. Here, exposed, is the crisscross of personal conflicts among both prosecutors and defendants, the vexed question of law vs. vengeance, the tension between Soviet and American judges that foreshadowed the Cold War. And here, as Persico trains the lens of Nuremberg on a larger world picture, are questions of cardinal importance today.

Joseph Persico is the author of six books, including *Casey,* a biography of the former CIA director (available in Penguin), and *Piercing the Reich.* He lives in Guilderland, New York.

History

0-670-84276-1

May $24.95
6 x 9 576 pp.
16 pp. b/w photographs

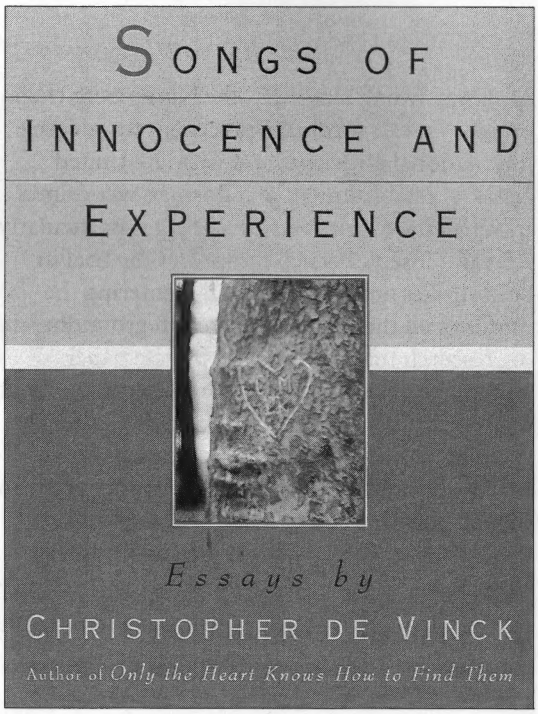
Export rights: E
Agent: Curtis Brown, Inc.

National advertising
4-city author tour

Songs of Innocence and Experience

Christopher de Vinck

Essays that exalt and harmonize the child and the adult in all of us



Christopher de Vinck's award-winning *Only the Heart Knows How to Find Them* has been compared to the works of both Robert Fulghum and Scott Peck, hailed by *Parents* magazine as "sensitive...life-affirming," and praised by voices like Jim Trelease, Madeleine L'Engle, Wendell Berry, and Fred Rogers. Now, his new collection of essays reflects simply and evocatively on the joys of parenthood and family, the challenges of combining them with a career, on ordinary times and quiet moments, and on the stresses of loneliness, sickness, aging, and death.

From the author whom Henri Nouwen applauds for revealing "the light shining through the brokenness of our daily existence" comes an infectious, inspiring gift for Mother's Day, Father's Day, graduations, or any special occasion.

Christopher de Vinck, whose *Only the Heart Knows How to Find Them* (available in Penguin) won the Christopher Award, is a poet and essayist whose work has appeared in the *Reader's Digest, The Wall Street Journal,* and *The New York Times.* He lives in Pompton Plains, New Jersey.

Inspiration

0-670-85294-5

May $19.95
5⅝ x 8 160 pp.

Export rights: E
Agent: Raphael Sagalyn Agency

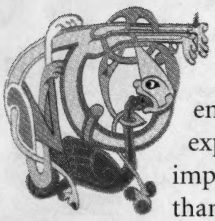
Eligible for co-op
National advertising
Author appearances

The Holy Grail

A Legend of Our Time

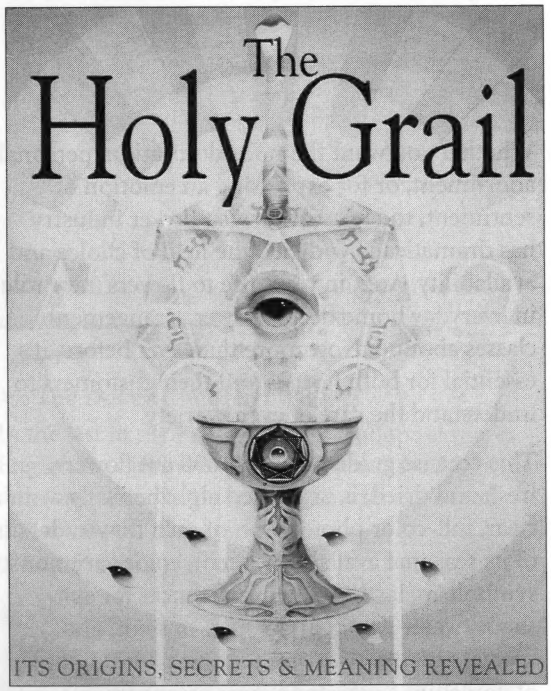
Malcolm Godwin

A magnificently illustrated exploration of Grail legend and history by the bestselling author of *Angels: An Endangered Species*



This beautiful book illuminates for the first time the mystical enigma of the Grail story and explains why it has lived on, imperfectly understood, for more than eight hundred years. As Malcolm Godwin outlines the development of this legend by examining its roots in Celtic, Christian, and alchemical traditions, its deeper meaning unfolds. Rooted in mystical beliefs that drew from and often paralleled Eastern spiritual thought, the Grail has nevertheless persisted in our collective Western unconscious as an archetypal blueprint for enlightenment and the journey of the soul.

From the Chalice and the Blade to the Fool and the Illuminati (and including the hidden story of the Grail in the Tarot), the many strands of this legend are interwoven in detailed text and glorious artwork of all eras. In the tradition of *Vampire, Angels,* and *Nostradamus,* for Joseph Campbell aficionados and spiritual (Grail) seekers of all stripes, this is an incomparable reference and a magical gift.



Malcolm Godwin ("Yatri"), author of the bestselling *Angels: An Endangered Species* and *Unknown Man,* is a London-based writer and artist whose world travels have included living on an Indian ashram.

Popular Reference/ Mythology

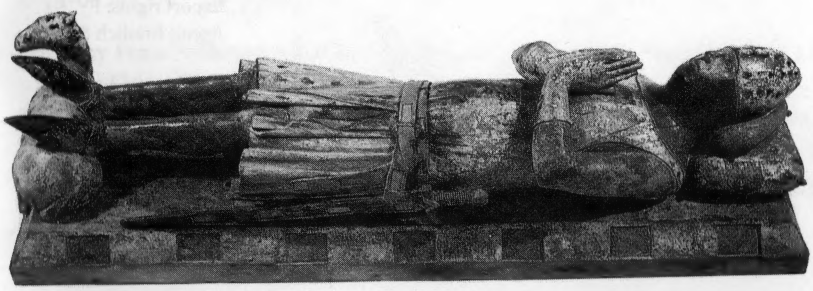
0-670-85128-0

May $24.95
7½ x 9¼ 256 pp.
180 full-color and b/w illustrations

Export rights: A
Agent: RLR Associates

VIKING STUDIO BOOKS

Eligible for co-op

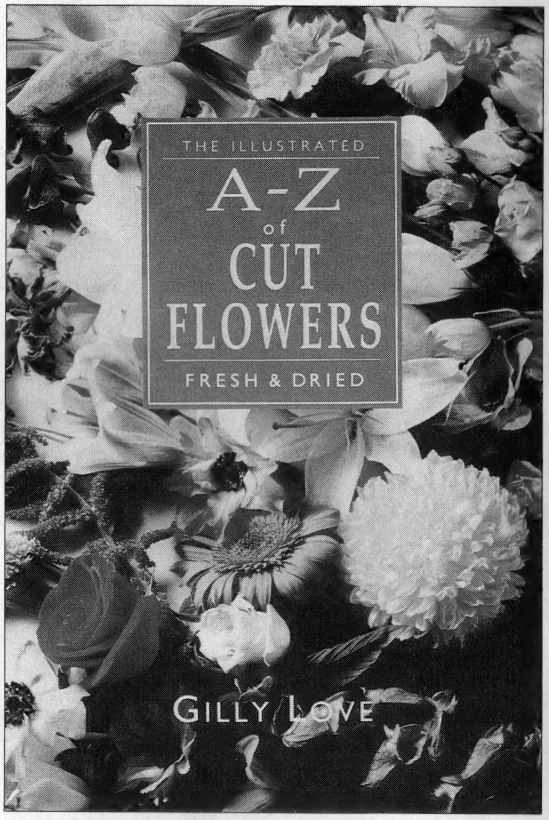


The A-Z of Cut Flowers

Fresh and Dried

Gilly Love

Say it with flowers, 1990s-style! This full-color lay guide demystifies the complexities of choice and care



Whether you want them for decoration, personal adornment, or for expressing an emotion or sentiment, today's world-wide flower industry has dramatically widened the field of choice and availability. And, in response to flowers' new role in everyday home decor, flower arrangement classes abound. Now more than ever before, it's essential for both florists and their customers to understand the care of every variety.

This concise guide to almost 600 cut flowers, fresh and dried, is organized alphabetically, with a clear, full-color photograph of each flower, details of its seasonal availability, scent, color variations, symbolism, lasting time, preferences for sun, shade, water depth, and length of stem, and special notes specific to the flower. Photographs of gorgeous, suggested flower arrangements and quick, practical reference guides make this a perfect gift for Mother's Day and a vital year-round resource.

Gilly Love, a free-lance writer and stylist, writes for home interest magazines. A keen gardener and a publicist for the Flowers and Plants Association in Britain, she lives in London.

- **A selection of the Newbridge Book Club**
- **In stores for Mother's Day**

Crafts/Gardening

0-670-85226-0

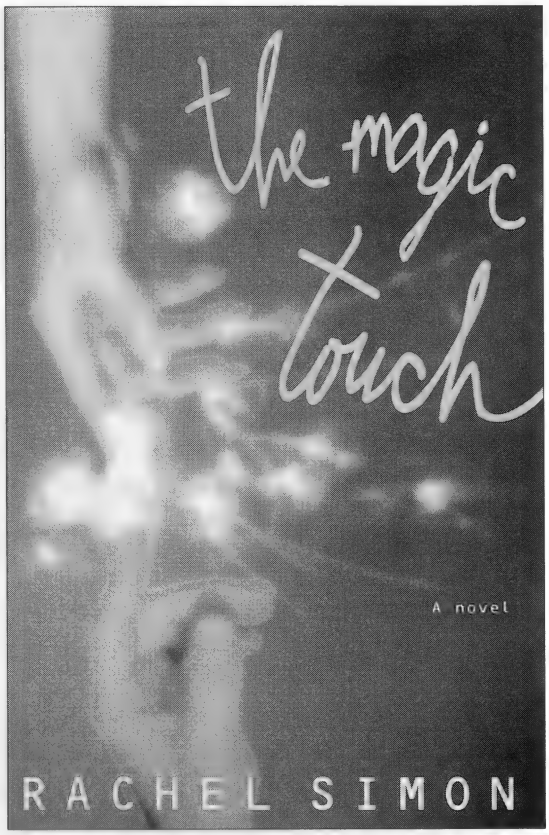
May $22.95
6¼ x 9⅜ 192 pp.
Color photographs throughout

Export rights: F
Agent: Breslich & Foss

The Magic Touch

Rachel Simon

A rollicking *Garp*-like tour de force with all the feel of the millennium



In this vast, picaresque novel the life of a young woman named Celeste Kipplebaum Runetoon Kelly—miraculously born of a mother two days dead—is marked from the start by the extraordinary and the erotic. Her years in a foster home might be straight out of John Irving, but her sensuous coming of age is spectacularly her own: she discovers she has a fantastic power to heal people, physically and spiritually, through sexual encounters with them. It is a responsibility she takes very seriously.

The vicissitudes of Celeste's vocation open a window on the nature of good and evil, God and the devil, spirituality and materialism, popular culture, and rock and roll. Rachel Simon's talent is as uncommon as that of her heroine, and it has cooked up a funny, sexy, weird, incredible feast for the imagination.

Rachel Simon is the author of *Little Nightmares, Little Dreams,* a collection of short stories. This is her first novel. A teacher of creative writing, she lives in Philadelphia.

Fiction

0-670-85262-7

May $20.95
5⅝ x 8½ 304 pp.

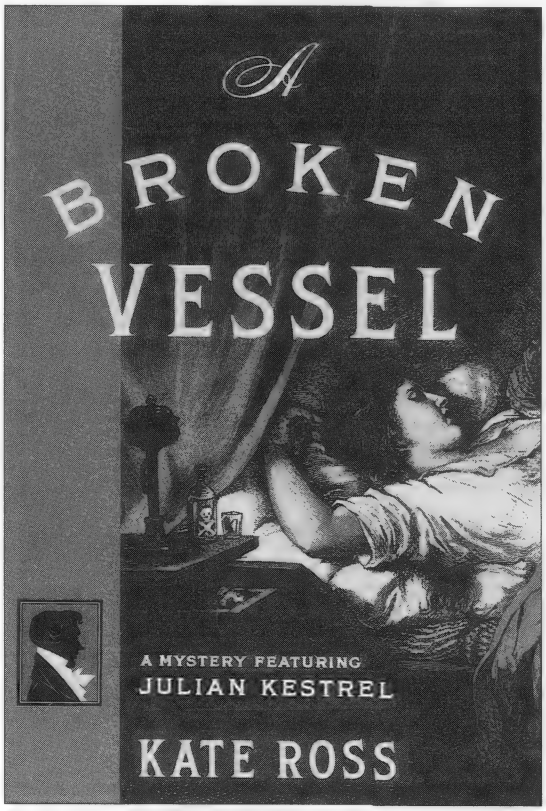
Export rights: W
Agent: Janklow & Nesbit
UK, Translation: Viking

Eligible for co-op
Advertising in literary publications
Author reading tour

A Broken Vessel

Kate Ross

The Beau Brummell of detective fiction stalks another murderer through high places and low life in Regency London



Kate Ross' debut mystery *Cut to the Quick* was a world-class success, marked by "brilliant command and a gift for characterization and atmosphere," (Robert Barnard) and foreign rights sales to Italy, Japan, Germany, and the U.K. Now her "delightful detective" (*Minneapolis Star Tribune*), the 1820s dandy Julian Kestrel—as authentic as Brother Cadfael and as dashing as Lord Peter Wimsey—returns, aided and abetted by his valet's sister Sally. Sally is a sprightly daughter of the game who in one night has lifted three clients' handkerchiefs. In one of these (but which one?) was an anguished letter from a lady—the first clue in a case of murder, kidnapping, and rape that leads the investigative couple from a House of Reclamation for fallen women to the abodes of England's highest-ranking families.

Stylish Regency intrigue and ripe Regency slang, characters who rival those of P. D. James, and cut-and-thrust repartee between the suave Kestrel and the lovely Sally showcase a unique sleuth with a rapier mind.

Kate Ross is a litigation attorney in a prominent Boston law firm. She lives in Brookline, Massachusetts.

Mystery & Suspense

0-670-84999-5

May $18.95
5¼ x 8¼ 304 pp.

Export rights: W
Agent: Christina Ward
UK, Translation: Viking

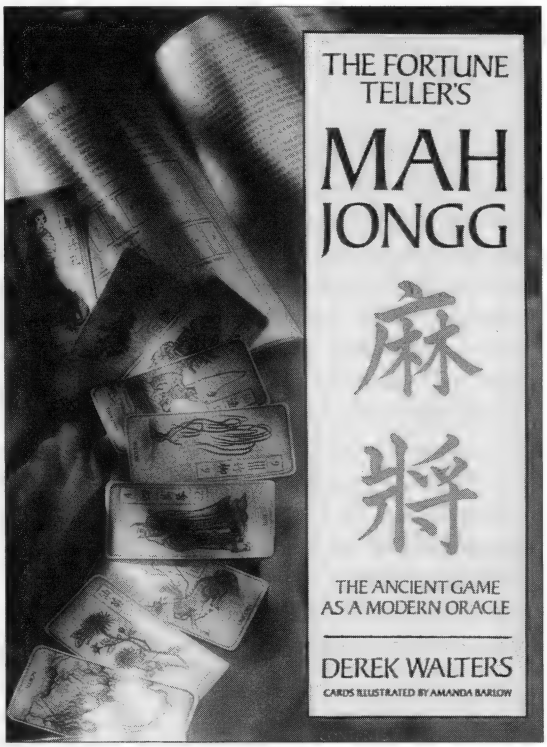
Advertising in mystery publications
Author appearances

The Fortune Teller's Mah Jongg

The Ancient Game As a Modern Oracle

Derek Walters

The only Mah Jongg book and fortune-telling kit, for Mother's Day, beach days, or an all-year-round *Joy Luck Club* fantasy



Here's an enchanting novelty for anyone who loved *The Joy Luck Club,* anyone fascinated by Chinese culture—or nostalgic about Mah Jongg games in his or her own family. Now the game that's challenged players for centuries is adapted for more mystical pursuits—predicting the future and imparting wisdom. A complete, easy to follow, instructional manual is packaged together with four decks of cards representing the traditional tiles: colorful dragons, exquisite bamboo, intricate Chinese characters. Never has a divination system been such an ornament to any room in the house, or such a charming yet practical gift.

Derek Walters has had successful careers both as a scientist and a musician before becoming well known for his expertise in Chinese occult matters and divination. His clients have included film and television celebrities as well as multinational corporations. He lives in Manchester, England.

Occult/Games

0-670-85640-1

May $11.95
5 x 7 112 pp.
Paperback with 147 full-color cards

Export rights: E
Agent: Eddison Sadd Editions

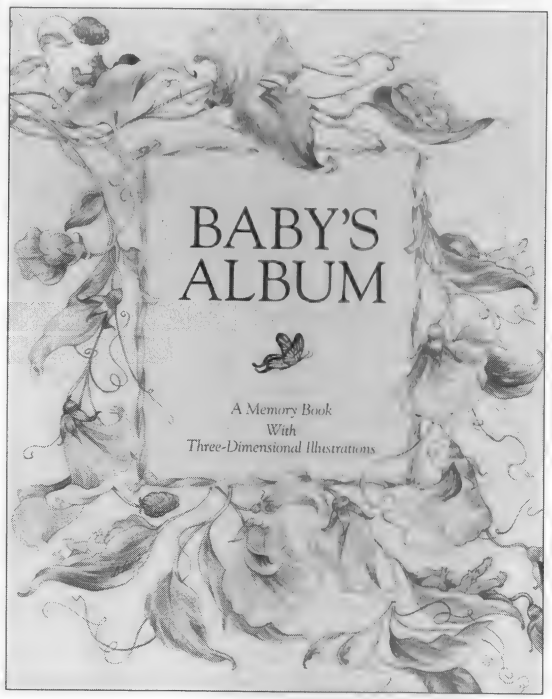
VIKING STUDIO BOOKS

6-copy counterpack: 0-670-77142-2

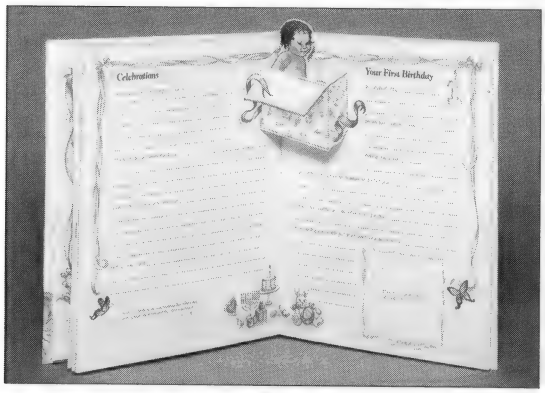
Baby's Album

A Memory Book with Three-Dimensional Illustrations

A treasure of a book for new parents to fill with precious moments



In the tradition of *Grandmother's Album,* and published in time for Mother's Day gift-giving, this charmingly decorated hardcover pop-up album invites parents to record the milestones of their baby's first four years. From birth weight and astrological sign to first words, favorite toys and music, personality, birthdays, and trips, it provides space to write down your own feelings as well as baby's reactions to events. "Frames" for photographs (and for a lock of hair from baby's first haircut), plus pockets to hold mementos, are interspersed with delightful nursery illustrations and quotations both sentimental and humorous. With this book parents can create a very special gift, "written and collected with love," for their child and for themselves.



Child Care/
Gift Book

0-670-85438-7

May $14.95
8½ x 10¾ 28 pp.
5 pop-ups
Full-color illustrations throughout
Padded cover

Export rights: E
Agent: Intervisual Communications

VIKING STUDIO BOOKS

Also available:

Grandmother's Album

Illustrated by Beshlie
VIKING STUDIO BOOKS
0-670-84220-6 $13.95

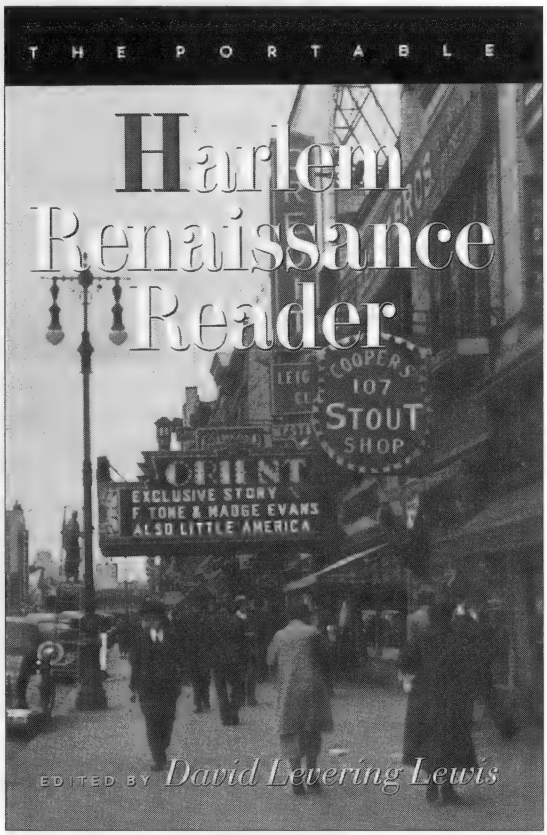
Our Wedding Album

Illustrated by Beshlie
VIKING STUDIO BOOKS
0-670-84594-9 $13.95

The Portable Harlem Renaissance Reader

Edited and with an Introduction by David Levering Lewis

A glorious sampling of poetry, prose, and drama from the golden age of African-American literature



From its beginnings in 1919, with soldiers returning from the Great War, to its sputtering end in 1934, with the Great Depression, the New Negro Movement in arts and letters proclaimed the experience of African-American men and women in reverberating manifestos, poems of exhilarating energy and candor, and in novels, short stories, essays, and plays.

The Portable Harlem Renaissance Reader offers a grand collection from that exuberant era. With a substantial introductory essay, chronology, and contextual headnotes by David Levering Lewis, the volume includes the work of forty-five Renaissance figures, including short fiction and novel excerpts by Countee Cullen, Zora Neale Hurston, Nella Larsen, Wallace Thurman, and Jean Toomer; poems by Sterling Brown, Jessie Fauset, Langston Hughes, James Weldon Johnson, and Claude McKay; and essays, speeches, and nostalgic reminiscences by Romare Bearden, Aaron Douglas, W. E. B. Du Bois, Marcus Garvey, Paul Robeson, and Richard Wright.

David Levering Lewis holds the Martin Luther King, Jr., chair in history at Rutgers University. His books include *King: A Biography, The Race to Fashoda, When Harlem Was in Vogue,* and *W. E. B. Du Bois: Biography of a Race 1868–1919.*

Literature/African-American Studies

0-670-84510-8

May $26.95
5 1/16 x 7 3/4 816 pp.

Export rights: E
Agent: Harold Ober Associates

National advertising
Readings

Vice

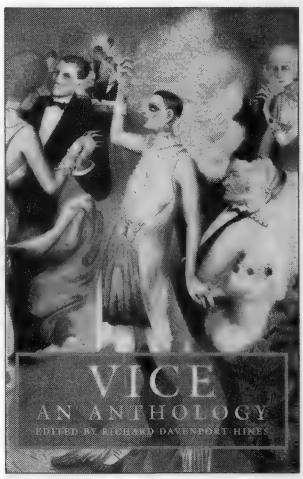
An Anthology

Edited by Richard Davenport-Hines

A celebration of carnality in poetry and prose, fiction and non-fiction, from ancient Athens to contemporary New York, from *The Canterbury Tales* to *Last Exit to Brooklyn*

Describing adultery, alfresco sex, gambling, gossip orgies, lust, lying, drugs, drink, and the milder vices, ancient Greeks rub shoulders with dissipated aristocrats, French courtesans, and streetwise Californians....Baudelaire, Boccaccio, and Bukowski lie beside Virginia Woolf, Charles Dickens, Marlon Brando, and Princess Diana. Fine writing brims with unexpected vices and vanities—and with sex gay and straight, indoors and outdoors, for love or money, solitary, sado-masochistic, and voyeuristic. By turns funny, raunchy, self-indulgent, and cynical, this is a scintillating addition to the bathroom or bedroom collection.

Richard Davenport-Hines is the author of *Sex, Death and Punishment,* and *The Macmillans.*



Literature

0-670-85548-0

May $27.50
6 x 9 560 pp.

Export rights: A
Agent: Hamish Hamilton

Paddy & Mr. Punch

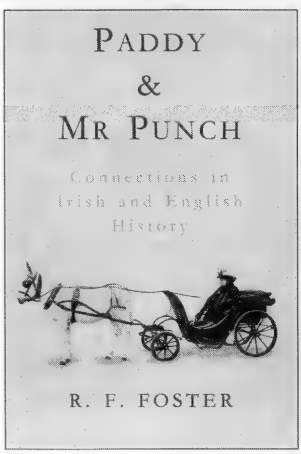
Connections in Irish and English History

R. F. Foster

Anglo-Irish relations: "A mixture of showing off and suspicion, nearly as bad as sex" —Elizabeth Bowen

For centuries, Anglo-Irish relations have been characterized by patterns of resentment, exploitation, dependence, and rejection. In examining them, these essays by the leading Irish historian R. F. Foster often spotlight the experiences of individuals "caught" between England and Ireland—figures as varied as Randolph Churchill, William Thackeray, Anthony Trollope, W. B. Yeats, and Charles Stewart Parnell. Here is a shrewd and revealing commentary, of interest to historians, lovers of literature, and anyone who has been touched by this particular national identity crisis.

R. F. Foster, the Carroll Professor of Irish History at the University of Oxford, is the author of the highly acclaimed *Modern Ireland: 1600–1972.*



History

0-713-99095-3

May $27.50
6 x 9 302 pp.

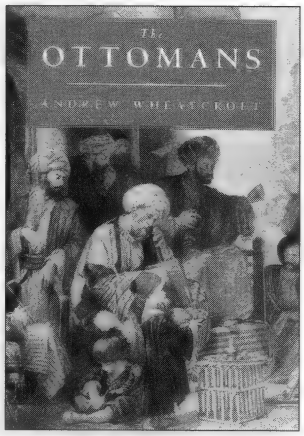
Export rights: A
Agent: Penguin UK

ALLEN LANE

The Ottomans
Andrew Wheatcroft

The mysterious Ottomans—were they bloodthirsty slave-masters, or sensualists with eyes only for a fine silk robe or a unique black tulip? Ten years of research—most recently in the Turkish government's newly opened archives—lie behind this exploration of those warriors from the steppes, their unique urban culture, and how and why they have been stereotyped by the West for four and a half centuries. In a new approach to historical interpretation *The Ottomans* penetrates the "double veil" of time and culture to focus on the *inner* life of the Ottoman world and its legacy of "Ottoman style," and how the Ottomans helped shape the Middle East of today.

Andrew Wheatcroft teaches at the University of Stirling, in Scotland, and is the author of many books on nineteenth- and twentieth-century history.



History

0-670-84412-8

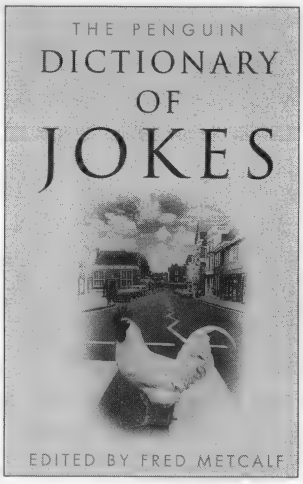
May $29.95
6⅝ x 9½ 384 pp.
16 pp. color illustrations,
16 pp. b/w illustrations,
10 b/w line drawings,
10 cartoons,
1 map

Export rights: A
Agent: Penguin UK

The Penguin Dictionary of Jokes
Edited by Fred Metcalf

From Fred Metcalf, always a winner in the humor market, comes an indispensable hardcover companion for writers, speakers, or browsers of all ages. With its unique combination of jokes and quotations, it maximizes the selection for all situations. Thousands of quips, in hundreds of categories, cross-referenced and alphabetized by topic—from actors and adolescence to divorce and Ronald Reagan—mingle age-old anonymous wisecracks with attributed quotes from Samuel Johnson and Saul Bellow to Thomas Mann and Mae West. Slapstick, word play, or a witty aside—this sparkling anthology has the last laugh every time.

Fred Metcalf has edited *The Penguin Dictionary of Modern Humorous Quotations.* He lives in London.



Reference/Humor

0-670-84269-9

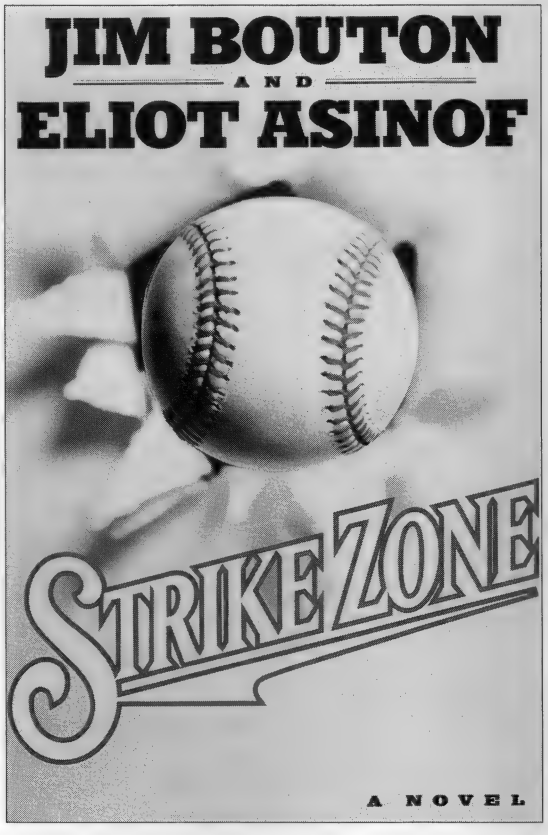
June $18.95
6⅝ x 9½ 240 pp.

Export rights: A
Agent: Penguin UK

Strike Zone

A Novel

Jim Bouton and Eliot Asinof



Two accomplished writers and sports personalities team up for a novel of baseball filled with humor, the complications of love, and moral dilemmas—all encompassed within a nine-inning game of baseball, and two lives on the line. On this winning team are Jim Bouton, ex-twenty-game Yankee pitcher and author of one of the biggest baseball books of all time, *Ball Four,* and Eliot Asinof, author of thirteen books of fiction and non-fiction, including the acclaimed *Eight Men Out.*

Bouton's persona in *Strike Zone* is Sam Ward, a thirty-two-year-old minor league pitcher who suddenly finds himself in the biggies about to *start* the last game of the season for the Chicago Cubs against Philadelphia. The winner gets in the playoffs, and Sam Ward's stomach's in a free fall. Asinof portrays Ernie Kolacka, age sixty, about to call the pitches behind the plate, in the last game of his career. As Kolacka puts it, "I've got to call the perfect game today, a masterpiece. My life depends on it." His life depends on it because he has been asked, and has agreed, to try to fix the game.

In the hands of these two sure-footed writers, *Strike Zone* rings with the reality of major league baseball as it's played today, with scenes of wild on- and off-the-field zaniness that you would expect from the author of *Ball Four.* And behind it all, Bouton and Asinof weave a compelling story of two flawed men trying to reclaim their lives, the ultimate stake being personal redemption or disgrace.

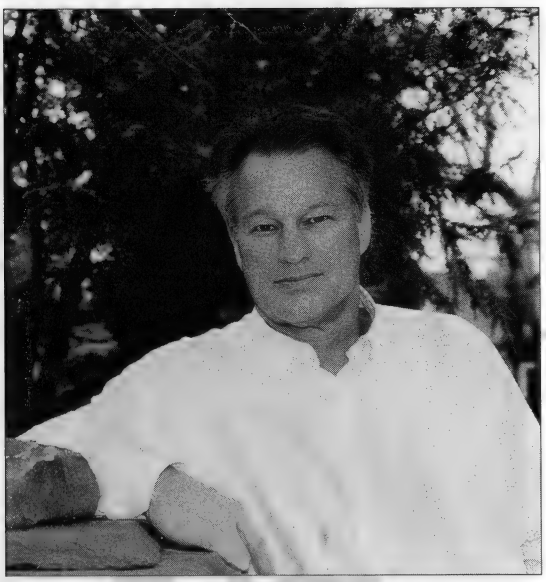
Fiction

0-670-85214-7

June $20.95
6 x 9 288 pp.

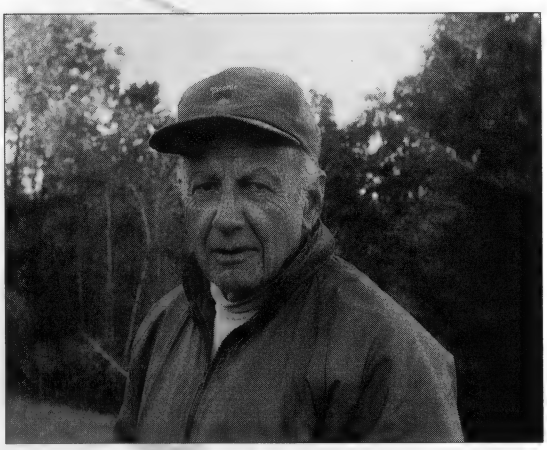
Export rights: W
Agent: Viking

A pitcher with his first shot at the majors. An umpire with orders to fix the game. Get ready for a jam-packed nine innings and one smash hit novel by two big league baseball writers.



JIM BOUTON

Eliot Asinof is the author of thirteen books, including *Eight Men Out,* and has appeared several times on the *Today Show.* He lives in Ancramdale, New York. **Jim Bouton**, author of the classic *Ball Four,* is a former Yankee pitcher and TV sportscaster and a frequent radio and TV talk show guest. He lives in Teaneck, New Jersey.



ELIOT ASINOF

- In stores for Father's Day
- A future Signet paperback

Eligible for co-op
National radio advertising
10-city author tour

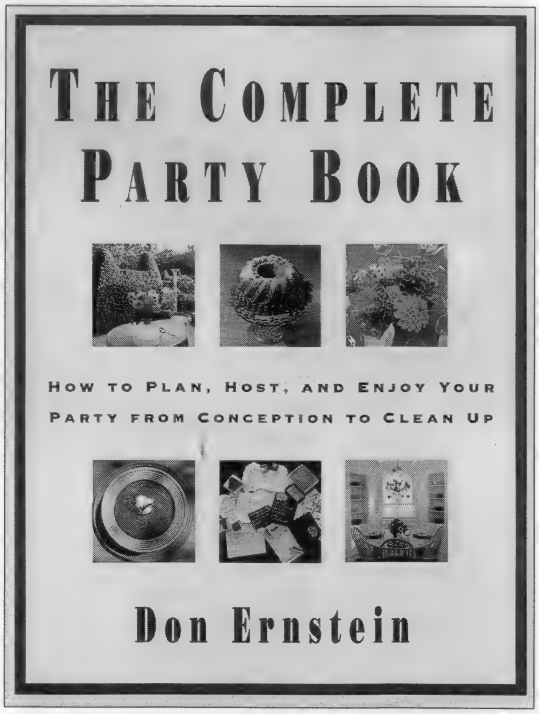
The Complete Party Book

How to Plan, Host, and Enjoy Your Party from Conception to Conclusion

Don Ernstein

Photographs by the Author

Professional help from a celebrated party planner takes the anxiety out of entertaining



In an age of do-it-yourself entertaining, Don Ernstein comes to the rescue with solid information and insider tips gleaned from his decades as a caterer and party planner. Wonderfully realistic and reassuring, his book addresses all styles of entertaining, on any scale, from first visualization to painless clean-up.

Step-by-step guidance includes tips on how to prepare memorable invitations; choose the location, lighting, and music; present food and wines—and transform even take-out food with your own unique imprint; create exciting table settings; as well as how to deal with unforeseen surprises and enjoy yourself once the party's under way. Geared to different seasons and times of day, sixty-five easy-to-follow recipes for six to thirty guests are included, grouped in thirteen menus ranging from basic to fancy. Checklists, sidebars, and more than 150 full-color illustrative photographs help readers find their own style of entertaining and sail smoothly through occasions from business or children's parties to weddings or anniversary parties.

Don Ernstein is the owner of Wonderful Parties, Wonderful Foods, a California-based catering and party-planning company for whom no party is too humble or too grand. Among his many clients are former governor Jerry Brown, Jane Fonda, Senator Edward Kennedy, Tina Brown, Arianna Stassinopoulos, Erica Jong, California State Treasurer Kathleen Brown, and Random House, Inc.

Cooking/ Entertaining

0-670-84959-6

June $24.95
8½ x 11 160 pp.
More than 150 full-color photographs

Export rights: E
Agent: Ed Victor

VIKING STUDIO BOOKS

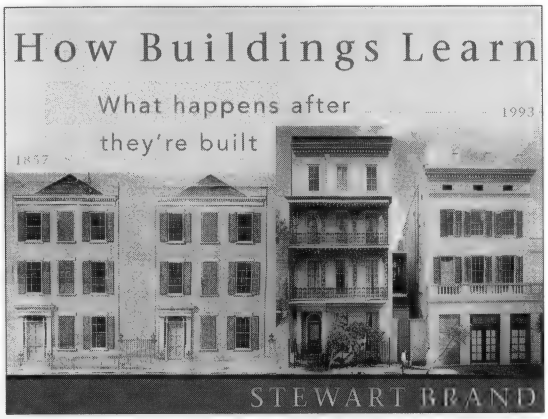
National advertising
Author appearances

How Buildings Learn

What Happens After They're Built

Stewart Brand

A revolutionary look at buildings and architecture by one of our most innovative thinkers—the founder of *The Whole Earth Catalog*



This book will open up an unprecedented dialogue among those who design buildings and those who build, maintain, work, and live in them. All kinds of structures—domestic, commercial, institutional—are examined as they change with time and with varied usage. Contrasting the few that change gracefully and successfully with the many that do not, the author makes bold proposals for achieving an in-built "adaptivity." Layouts should allow easy redefinition of space, building code considerations should ease remodeling, and the whole design and construction process must be integrated.

Beckoning toward a new frontier in architecture, this provocative book is vividly accessible in text and illustrations to general readers—fans of Witold Rybczinski and of Tracy Kidder's *House*—and a practical inspiration to home improvement enthusiasts and preservationists. It will be essential reading for a wide range of professionals and students.

Stewart Brand, author of *The Media Lab* (Penguin), a *San Francisco Chronicle* bestseller and Quality Paperback Book Club Selection, was founder, editor, and publisher of *The Whole Earth Catalog*, and is founder of the Global Business Network. He lives in Sausalito, California.

Architecture

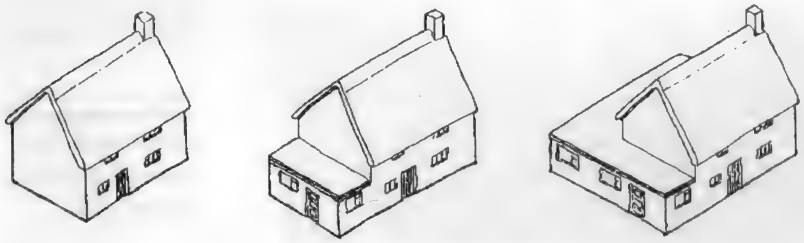
0-670-83515-3

June $27.50
10¾ x 8½ 256 pp.
340 b/w photographs and illustrations

Export rights: W
Agent: John Brockman Associates

Eligible for co-op
National advertising
5-city author tour

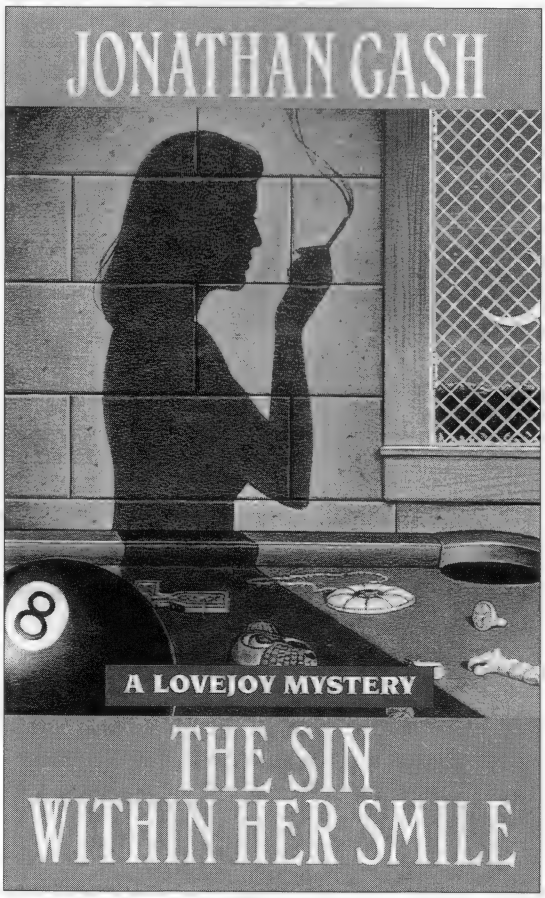
- **A national Conference on Adaptive Architecture is being planned to coincide with the book's publication**



The Sin within Her Smile

Jonathan Gash

Welcome, Jonathan Gash! Penguin Books' very bestselling mystery author makes his Viking debut with a brand-new Lovejoy mystery



The most roguish of antiques dealers is back, in his most perilous scam to date. When Lovejoy himself is on the block among marmalades and lawn mowers at a charity auction in the village hall—and billed as a "Slave for a Day"—he's bought for an outrageous sum by a rich and luscious mystery lady. Soon he's drawn into a fraud involving early Renaissance Celtic gold in Suffolk—but the joke becomes deadly earnest when an overinquisitive friend of his is murdered.

Lovejoy decides to leave town on a group excursion to Wales, in return for the promise of a priceless early Christian lynx. Studded with antiques discoveries and overtures from the opposite sex, this might have been the trip of a lifetime. But when corpses start piling up, Lovejoy knows it could be his last trip ever.... Jonathan Gash triumphs again in a fast-paced, thrilling, hilarious tale that will, as always, enthrall antiques buffs and mystery readers alike.

Jonathan Gash is the author of sixteen other bestselling Lovejoy mysteries, all available from Penguin. He lives in Colchester, England.

- **Penguin will publish Gash's sixteenth Lovejoy mystery, *Paid and Loving Eyes,* in June 1994**
- **"Lovejoy," the A&E Network series, continues to appear nationwide, with a new movie-length episode scheduled to air in summer 1994**

Mystery & Suspense

0-670-85608-8

June $18.95
5¼ x 8¼ 240 pp.

Export rights: A
Agent: Desmond Elliot

Eligible for co-op
National advertising
Author tour

Special offer!

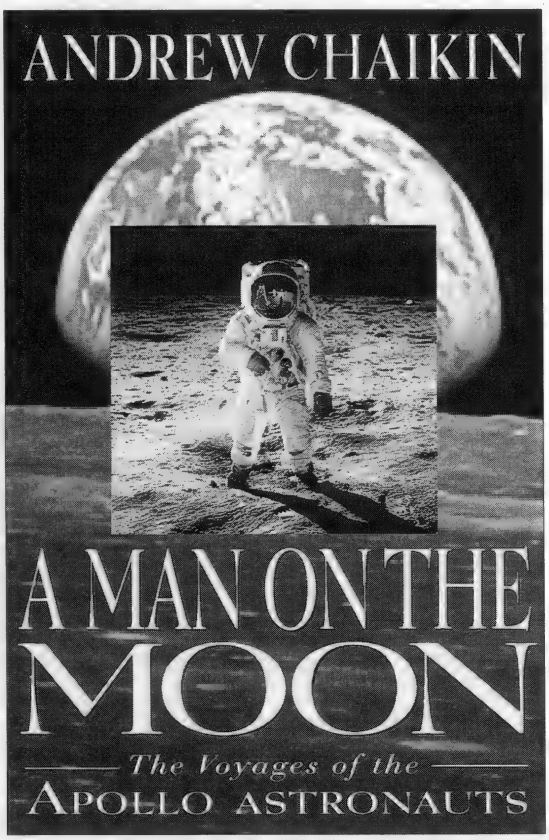
Order a Jonathan Gash mixed floor display and get three paperbacks free: 6 copies *The Sin within Her Smile,* 12 copies *Paid and Loving Eyes* (paperback), and 4 copies each *Jade Woman, Sleepers of Erin,* and *Vatican Rip* (all paperback): 0-670-77141-4

A Man on the Moon

The Voyage of the Apollo Astronauts

Andrew Chaikin

On the twenty-fifth anniversary of the moon landing, the magnificent story of the first men to visit another world



The greatest adventure of the twentieth century came with a deadline. "Before this decade is out"—John Kennedy's words in 1961—burned in the minds of the astronauts training to land on the moon. Through their eyes—with personal details never before revealed—science journalist Andrew Chaikin chronicles the Apollo missions from their disaster-plagued beginning through their spectacular climax to their premature end.

From flamboyant prankster Pete Conrad, to scientist Jack Schmitt, who had to prove he was made of the right stuff to go to the moon, memorable characters abound. Brilliantly, Chaikin makes technological details accessible to the lay person and gives each aspect of the moon voyage, from a Saturn V lift-off, to the euphoria of a moon walk, a minute-by-minute breathlessness. His book, out in time for Father's Day, will change our view of an epic that was overshadowed in popular memory by the Vietnam War. The first lunar landing, and those that came after it, will now receive the recognition long due it as one of this country's most glorious and most meaningful achievements.

Andrew Chaikin, a former editor of *Sky and Telescope*, has also written for *Popular Science, Air and Space, Smithsonian, Life, Discover, Omni,* and the *World Book Encyclopedia.* He lives in Arlington, Massachusetts.

Science/History

0-670-81446-6

June $24.95
6 x 9 688 pp.
16 b/w photographs
Printed endpapers

Export rights: W
Agent: ICM
UK, Translation: Viking

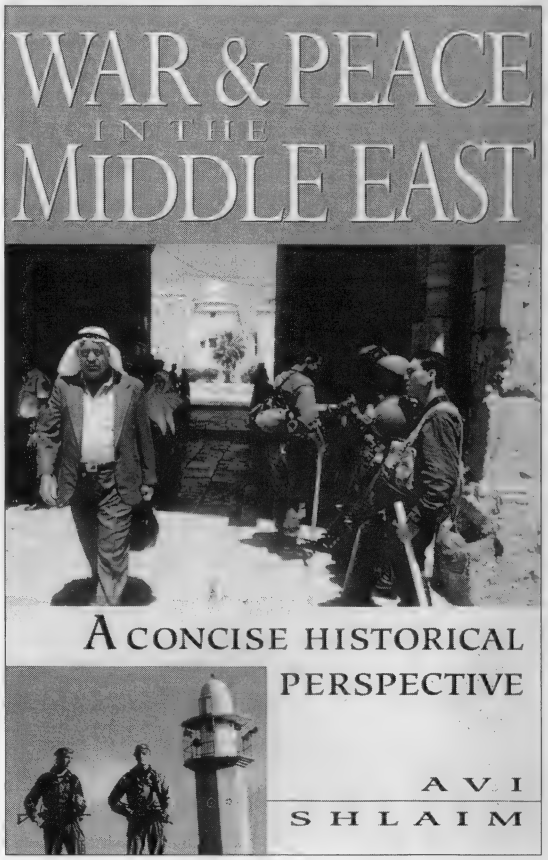
National advertising
Radio-telephone interviews
3-city author tour

War and Peace in the Middle East

A Historical and Political Perspective

Avi Shlaim

A concise, accessible analysis of the volatile politics of the Middle East—and of the role the United States and other great powers play in the region



The Israeli-PLO accord is only the most recent surprise in a region whose politics often seem complex to the point of mysteriousness. How can Americans decipher the latest diplomatic tilt, rumor of war, or threat to oil supplies? Where will the Middle East's centuries-old quest for self-determination lead?

An Oxford professor of International Relations finds answers in a historical context that is often overlooked. With a special focus on the last half-century, he illuminates the four phases of external involvement—Ottoman, European, Superpower, and American—which have molded the political evolution of the Middle East. He assesses the past roles of Britain, France, and the former Soviet Union, clarifies how power and influence have shifted in the aftermath of the Cold War, and appraises both the recurrent myopia of the United States and its essential function as a mediator.

Shrewd, witty, and highly readable, here are invaluable insights for the student and general reader into one of the most volatile subsystems of international politics.

Avi Shlaim was born in Baghdad, grew up in Israel, and graduated from Cambridge University and the London School of Economics. He writes frequently for the British *Guardian* and is currently an Oxford professor of international relations and Fellow of St. Anthony's College, Oxford.

Politics

0-670-85330-5

June $17.50
5½ x 8½ 144 pp.

Export rights: W
Agent: Whittle Communications
Translation: Viking

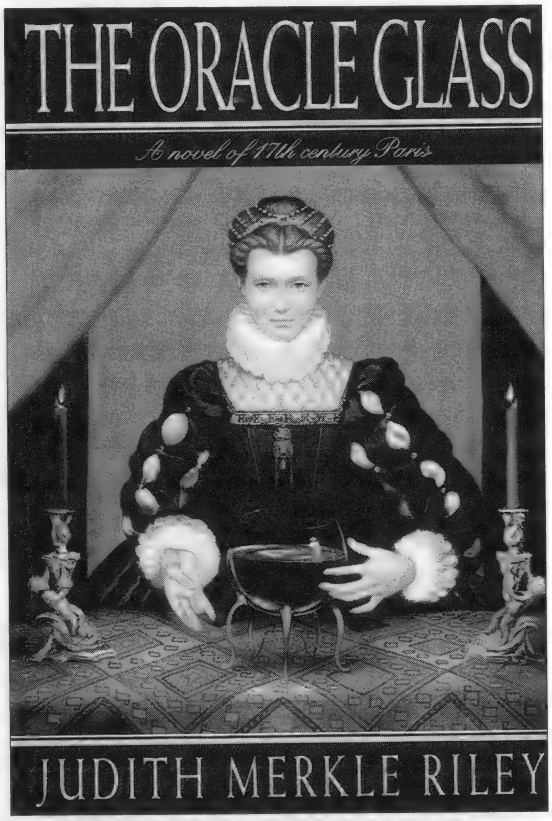
A WHITTLE BOOK

National advertising

The Oracle Glass

Judith Merkle Riley

A wickedly delicious novel of decadence and sorcery in seventeenth-century Paris—caviar for Antonia Fraser and Anne Rice palates



With imaginative verve, intelligence, and exceptional detail, *The Oracle Glass* is a historical novel that captures the rich tang of one of history's most irresistible eras. Spinning remarkable police records from the reign of Louis XIV into a darkly captivating story, it follows the fortunes of a fifteen-year-old girl who has been transformed into an imperious, 150-year-old fortuneteller....

This girl, Genevieve Pasquier, is a skinny, precocious little monkey with a mind full of philosophy and the power to read the swirling waters of an oracle glass—for a demimonde who will believe anything. Tutored by La Voisin, an ingenious occultist, she rises to power in a secret society of witches—abortionists and poisoners—who manipulate the lives of the rich and scandalous all the way to the throne. Seeking in return only a private revenge, Genevieve is surprised by the splendor of love. This rare glimpse into the brilliant, corrupt society of the Sun King is a marvel of authenticity, caustic wit, and panache.

Judith Merkle Riley, author of *A Vision of Light* and *In Pursuit of the Green Lion*, teaches political science at Claremont McKenna College. She lives in Claremont, California.

- **Rights sold in the UK, Italy, and Germany**

Fiction

0-670-85054-3

June $22.95
6 x 9 528 pp.

Export rights: E
Agent: Jean Naggar

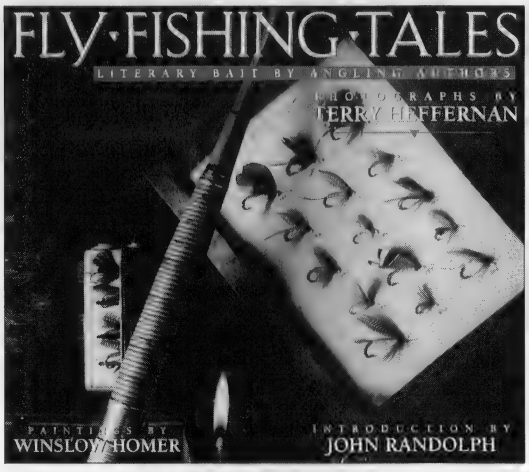
Eligible for co-op
National advertising
Author appearances

Fly Fishing Tales

Literary Bait by Angling Authors

Photographs by Terry Heffernan
Introduction by John Randolph

Another nostalgically illustrated *Tales,* in complete, colorful celebration of a beloved sport



An ever-growing audience of anglers, connoisseurs of trout literature, and fans—new and old—of *A River Runs through It* will thrill to these eight classic short stories of fresh-water, salt-water, and big-game fly fishing. Tall tales, wry wit, and quiet reflections come from Herbert Hoover, Tom McGuane, Ernest Hemingway, Zane Grey, Russell Chatham, David James Duncan, fly fishing dean Nick Lyons, and Robert Traver, the "master word handler" (*Chicago Tribune*) and author of *Anatomy of a Murder.* Eighteen full-color, beautifully composed still-life photographs of the gear and memorabilia of famous fishermen—from Dwight D. Eisenhower to Herbert Hoover, Daniel Webster and Bing Crosby—are sure to lure many a buyer for Father's Day.

Terry Heffernan, whose first book was *Baseball Tales* (a 1993 Viking Studio Books), is a photographer whose clients include Remington, BMW, and General Foods. **John Randolph** is Publisher and Editor-in-Chief of *Fly Fisherman* magazine

Sports/Literature

0-670-85343-7

June $14.95
8 x 7 96 pp.
18 full-color photographs

Export rights: E
Agent: Fly Productions

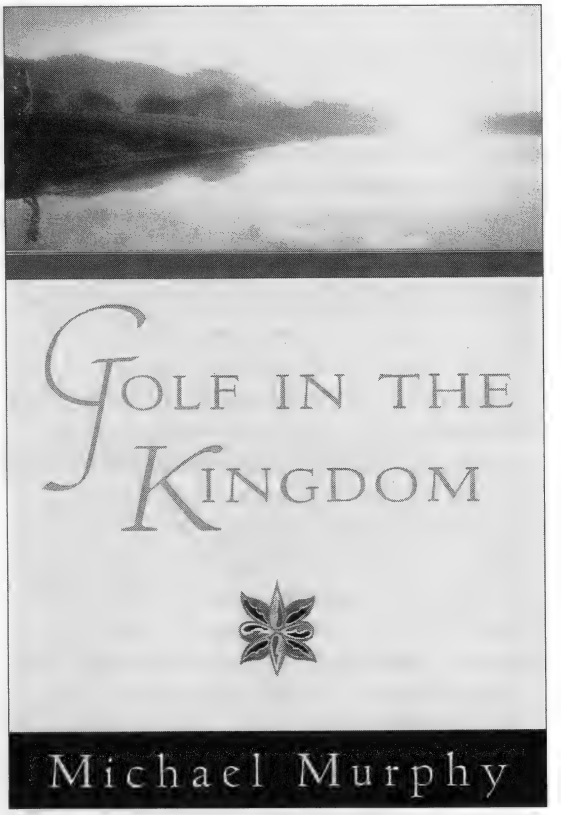
VIKING STUDIO BOOKS

8-copy counterpack:
0-670-77138-4

Golf in the Kingdom

Michael Murphy

Devotees of this "masterpiece on the mysticism of golf" (*San Francisco Chronicle*) now have the deluxe edition they've been clamoring for



This twenty-year-old classic tale of golf and human potential has rocketed to sales of 73,000 in its 1992 Penguin edition alone. The story of Michael Murphy's encounter with a mysterious golf pro named Shivas Irons who finds universal truths in the flight of a golf ball, the book has been called "a fascination" by Joseph Campbell, "a mystical tale capable of winning a constituency" by *The New York Times Book Review,* and "superb" by C. Grant Spaeth, President of the United States Golf Association. It has inspired the formation of the Shivas Irons Society and is now being made into a feature film directed by Clint Eastwood, a longtime fan of the book.

Full of humor and wisdom and the language and rhythms of the game, Murphy's novel—hailed by golf illuminati as *the* golf book—is finally available in a deluxe hardcover edition perfect for Father's Day and year-round gift-giving. It's also a must-have book for the many fans whose vision (and golf game) it has profoundly altered.

Michael Murphy, a co-founder of the Esalen Institute and its current director, is also the author of *Jacob Atabet, An End to Ordinary History,* and *The Future of the Body.*

Sports/Philosophy

0-670-34529-6

June $19.95
5⅝ x 8½ 224 pp.

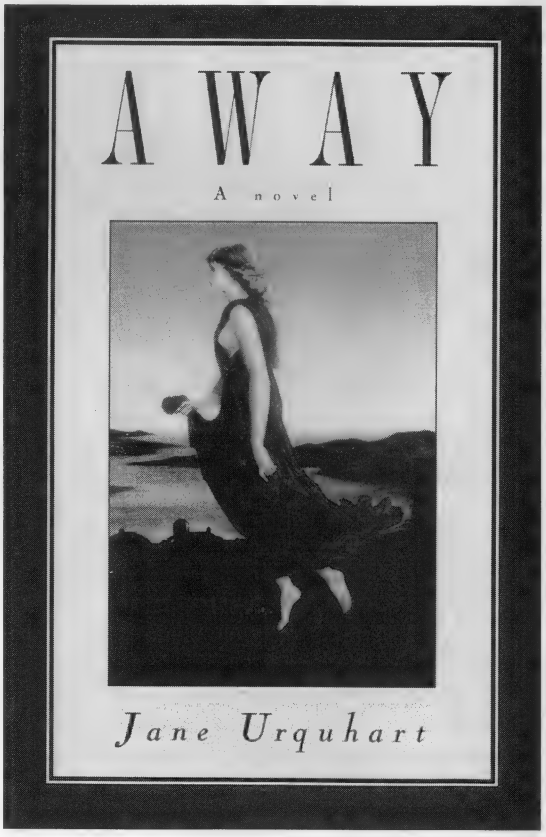
Export rights: Y
Agent: Sterling Lord Literistic

VIKING ARKANA

Away

Jane Urquhart

A haunting novel of the lives of four generations of extraordinary women by an award-winning writer



The distinctive voice of Jane Urquhart, whose first novel *The Whirlpool* won the French Best Foreign Book Award, returns in a chronicle reminiscent of Michael Ondaatje's *In the Skin of a Lion.*

On the shores of Lake Ontario, Esther O'Malley Robertson looks back over her lifetime and lineage: her great-grandmother's embrace of a daemon lover on the storm-washed Irish coast, dark immigrant ships, and the story of her family's sojourn in a mysterious new world. Esther's memories are crowded with vivid characters: Liam, a down-to-earth Irish-Canadian farmer; his sister Eileen, whose passionate idealism ends in devastating betrayal; eccentric Anglo-Irish landlords, and a charismatic Irish nationalist. Seductive, powerful, and humorous, *Away* is a new gift from "a special writer" (*The New York Times*) who "charts the restless weather of the human heart in the same observant, inventive way the ancient Greeks mapped the constellations" (*Washington Post*).

Jane Urquhart, author of three novels including *The Whirlpool,* which won Le Prix du Meilleur Livre Étranger, grew up in a large Irish-Canadian family. She lives in Wellesley, Ontario, Canada.

Fiction

0-670-85504-9

June $20.95
5⅝ x 8½ 368 pp.

Export rights: F
Agent: Ellen Levine

Advertising in literary publications

3-city author readings tour

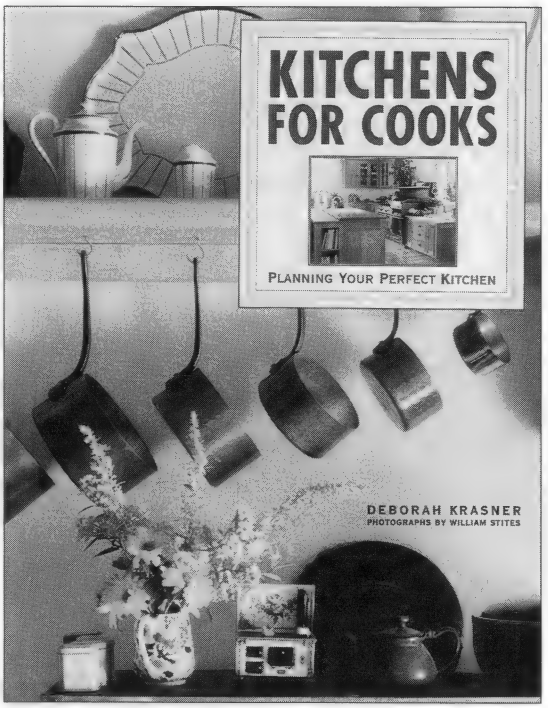
Kitchens for Cooks

Planning *Your* Perfect Kitchen

Deborah Krasner

Photographs by William Stites
Drawings by John Paoli

For serious cooks, here is a revolutionary approach to remodeling a kitchen—on any budget



As culinary repertoires outgrow standard home kitchen equipment and design, food journalist Deborah Krasner advocates replacing the obsolete kitchens of yesteryear—with their stress on appearance rather than function and their reliance on the outdated "work triangle"—with a room divided into four zones—wet, dry, hot, and cold—much as professional kitchens are organized.

Using special architect-drawn floor plans and diagrams, Krasner adapts the "prep area" concept for home use, giving readers the pros and cons of equipment, storage, and materials options for each zone, urging cooks to make their kitchens suit their height and cooking habits, and introducing new practices for protecting the environment. Photographs and profiles of caterers, chefs, food writers, and avid home cooks at work in their own kitchens illustrate these professional principles in action. An extensive source guide to manufacturers of professional and professional-style equipment, plus a list of "green" resources, completes a book with innovative solutions to every kitchen planning need.

Deborah Krasner, author of *Celtic* and *From Celtic Hearths,* began her career as a food journalist in 1981, and soon expanded her expertise to include homes and interiors. She lives in Putney, Vermont, and is an avid cook. **William Stites**, whose photographs have appeared in several books, including *The Sporting Life* and *Paradise Contained,* lives in Rowayton, Connecticut.

Design/Home

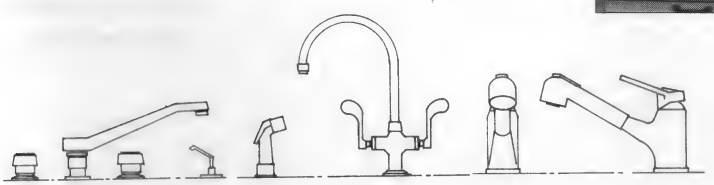
0-670-84507-8

June $24.95
8½ x 11 160 pp.
75 full-color photographs
65 line drawings

Export rights: W
Agent: Writers House

VIKING STUDIO BOOKS

Eligible for co-op
National advertising
Author appearances

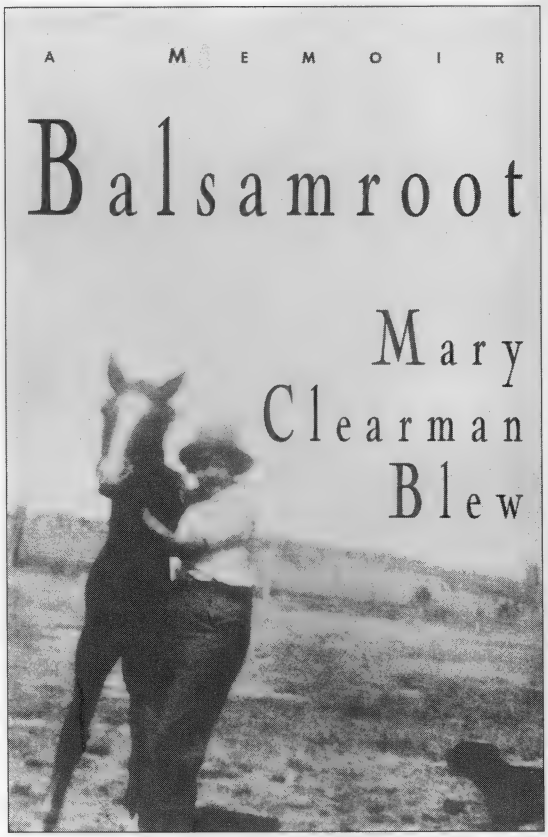


Balsamroot

A Memoir

Mary Clearman Blew

The award-winning author of *All But the Waltz* brings unforgettably to life the legacy of the women of Montana



Mary Clearman Blew's first memoir, *All But the Waltz,* sealed her renown as a "brave, bone-honest" writer (Ivan Doig, *The Washington Post*) of "prose with a shining edge" (*The New York Times Book Review*). Now she focuses on some of the women she so memorably introduced in that book—above all, on her favorite aunt Imogene, whose early struggle for independence and new struggle with age and dementia focus Blew's own feelings about living, about making choices, and about growing older.

Melding past and present into a moving narrative, Blew imaginatively re-creates the dry, dusty, sparsely populated Montana of the early homesteaders and of her aunt's young womanhood, and tries to understand why her aunt chose a life alone, away from the ranch where she grew up. At the same time, she evokes the rigors of her own growing-up years; her yearnings for independence and escape; her own choices regarding marriage, divorce, and single parenthood; and the poignant reconnection with her daughter. Here is one of our top Western writers—one often compared to Gretel Ehrlich and Terry Tempest Williams—at her most personal and compelling.

Mary Clearman Blew's *All But the Waltz* won the 1992 Pacific Northwest Booksellers Association Award. Blew is also the author of two collections of short stories, and co-editor of *Circle of Women: An Anthology of Western Women Writers* (Penguin, June 1994). She grew up in Montana and now teaches at Lewis & Clark State College in Lewiston, Idaho.

Autobiography/ Memoir

0-670-84857-3

June $20.95
5⅝ x 8½ 224 pp.

Export rights: W
Agent: Viking

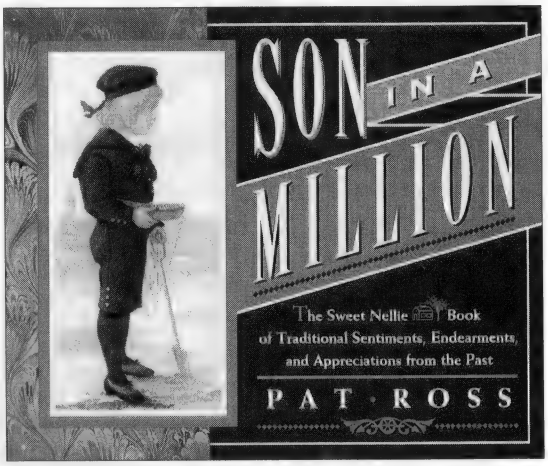
National advertising
Author reading tour

Son in a Million

The Sweet Nellie Book of Traditional Sentiments, Endearments, & Appreciations from the Past

Pat Ross

A Sweet Nellie tribute to the scions of every family



Here's the perfect gift for parents to give upstanding young men of all ages to mark their special days throughout the year. In the bestselling tradition of Pat Ross' *Motherly Devotion, One Swell Dad,* and *Baby Dear,* this charming, colorful, sentimental book mixes artwork and quotations chosen with her inimitable wit and style. It makes an an ideal token of affection for anyone who wants to give more than a greeting card without breaking the bank!

Pat Ross is the author of ten other Sweet Nellie books, as well as the Viking Studio Books *It's Raining Cats and Dogs, Formal Country, To Have and to Hold, The Sweet Nellie HomeFile,* and *Formal Country Entertaining.*

Also available:

Baby Dear
0-670-84438-1 $8.95

Motherly Devotion
0-670-83059-3 $8.95

One Swell Dad
0-670-84445-4 $8.95

Gift Books

0-670-85009-8

June $8.95
6 x 5 64 pp.
Full-color illustrations throughout

Export rights: W
Agent: Writers House
UK, Translation: Viking

VIKING STUDIO BOOKS

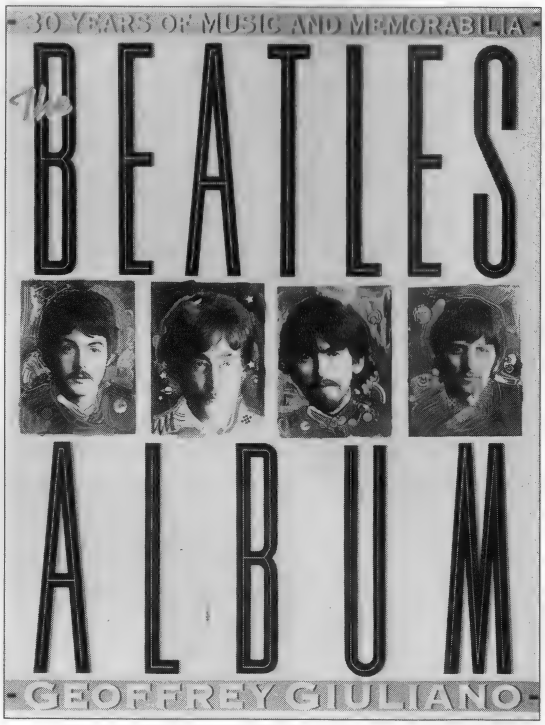
8-copy counterpack:
0-670-77143-0

The Beatles Album

30 Years of Music and Memorabilia

Geoffrey Giuliano

Finally in paperback! An encyclopedic visual history of the Beatles' recording career—with rare photographs from the band's early days

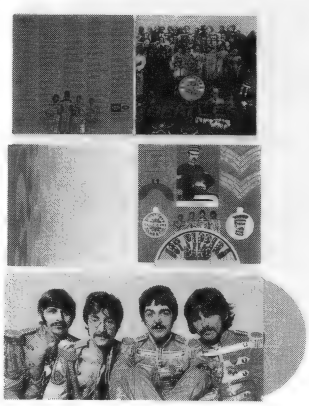


Here's a magical mystery tour of one of the world's largest collections of Beatles recordings memorabilia, comprising more than 1,500 rare or previously unexhibited items: foreign-language and bootleg album covers and graphics, never-before-published promotional materials, Apple artifacts, even rare 1958 photos of the Quarrymen, as the Beatles were called before they added Ringo Starr to their line-up. A tribute to the breadth and variety of the band's recorded legacy, overflowing with full-color photographs, *The Beatles Album* is also a readable and informed history of rock 'n' roll by a writer who has been described as the world's greatest living authority on the Beatles.

Geoffrey Giuliano is a singer-songwriter and music columnist whose articles regularly appear in *Playgirl, Music Scene,* and *Beatlefan.* His books include *The Rolling Stones Album, The Beatles: A Celebration,* and *Dark Horse: The Private Life of George Harrison.*

"Plenty of full-color illustrations...depicting the author's enormous collection of Beatles memorabilia...designed for hours of perusal."
—*San Francisco Chronicle*

"Pictures, pictures, and more pictures."
—*Chicago Tribune*



Music/Memorabilia

0-14-023777-1

June $16.95
9 x 12 256 pp.
Paperback
1,500 full-color and b/w photographs

Export rights: N
Agent: International Book Marketing

VIKING STUDIO BOOKS

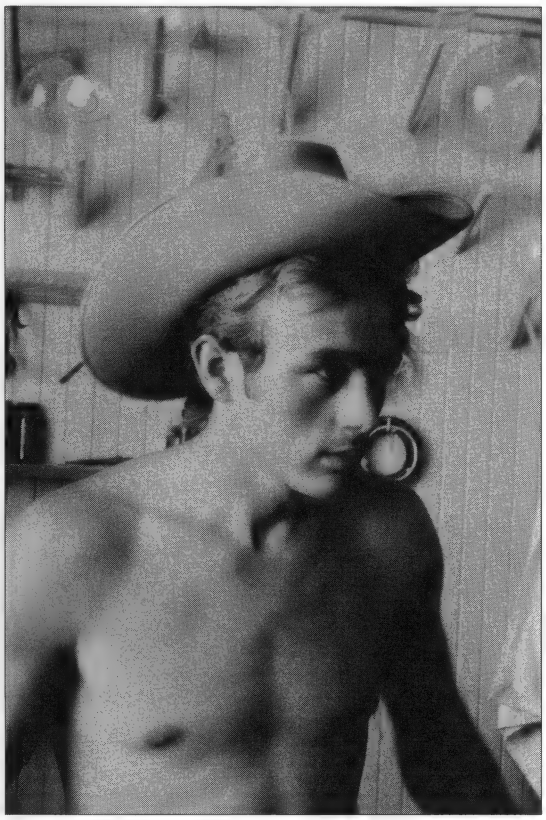
Eligible for co-op
National advertising
Radio-telephone interviews
Radio giveaways

Boulevard of Broken Dreams

The Life, Times, and Legend of James Dean

Paul Alexander

The first sexual biography of the fiery actor and American sex symbol



As an icon of art and death, James Dean is surpassed only by Marilyn Monroe and Elvis Presley. But until now no serious biography has looked beyond the Hollywood-manufactured cliché to the volatile polarities, conflicted sexuality, and childhood trauma of the person himself. Was he bisexual, or gay? A neurotic con artist, or a lost boy trying to find himself?

This revisionist, passionate portrait, based on many new and documented sources and featuring never-before-published photographs, argues that Dean's angst-ridden compliance—in public—with rigid sexual mores helped fuel the fury and electricity of his acting. Its conclusions will be a revelation to film buffs, gay readers, pop-culture afficionados, and everyone concerned with the ethics of image versus reality.

Paul Alexander is the author of *Rough Magic* (Penguin 1991), a biography of Sylvia Plath, and of *Ariel Ascending*, a collection of essays on her life and work. His articles have appeared in *Cosmopolitan* and the *New York Times Magazine*. He lives in New York City.

- **Foreign rights sold in the United Kingdom, Germany, and Italy**

Biography

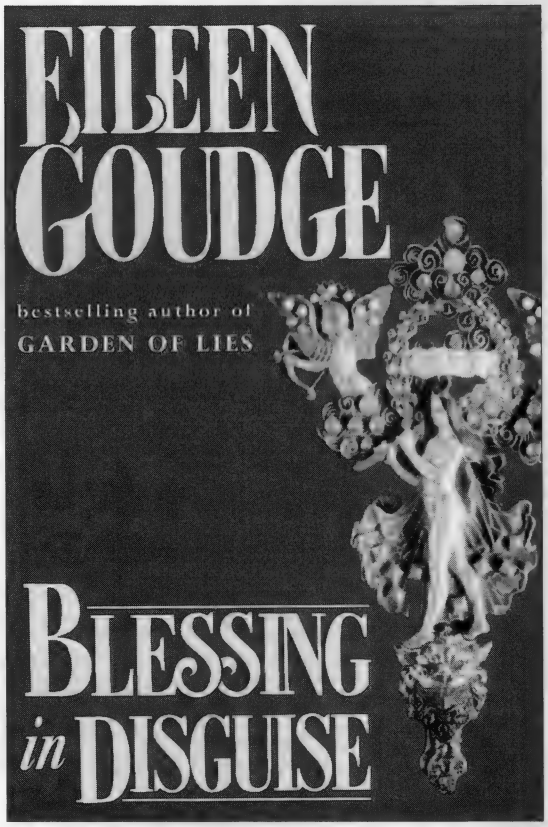
0-670-84951-0

July $21.95
6 x 9 320 pp.
B/w photographs throughout

Export rights: E
1st serial: Viking
Agent: William Morris

Postcards blown into each book
Poster
Eligible for co-op
National advertising
3-city author tour

Blessing in Disguise
Eileen Goudge



From New York to the gracious old mansions and fragrant gardens of Georgia, Eileen Goudge's new novel will touch the heart of every woman who has loved and lost. . . and who has found the courage to love again.

Blessing in Disguise is about a daughter and her father's shocking secret. . . and a mother who would risk anything to protect it. Grace Truscott, in her biography of her famous civil rights Senator-father, raises questions about a disturbing death from the past. Was her father guilty of killing Ned Emory, the husband of his black secretary? Only one other person knows what really happened—the secretary's daughter, Nola. But Nola is guarding a dark secret of her own. As Grace wrestles with her Southern family's troubled past, she is caught up in the passion and heartbreak of a new love and a modern-age struggle to meld his children and hers into a new family. Then the scandal is made public....

In *Blessing in Disguise,* Eileen Goudge adds accents from her own life to create an irresistible story of revelation and reconciliation, and the tangled relationships of families and second marriages.

Fiction

0-670-84961-8

July $21.95
6 x 9 608 pp.

Export rights: W
Agent: Writers House

Eileen Goudge transcends her blockbuster bestsellers *Garden of Lies* and *Such Devoted Sisters* with a rich and moving tale of a family torn by conflict and bound by a love that is put to the ultimate test

- *Garden of Lies* sold more than one million copies (Viking, 1989; Signet, 1990) and spent two months on *The New York Times* bestseller list
- $150,000 marketing budget
- A future Signet lead paperback

Marc Raboy

"[Goudge has] an eye for the telling detail, and she understands the difference between a pop fiction blockbuster and an entertaining novel about genuine ideas and issues."
—*Chicago Tribune*

"Move over, Judith Krantz!"
—*New Woman*

"A gifted writer, a cut above many of her better-known peers."
—*Houston Post*

12-copy floor display:
0-670-77140-6
Eligible for co-op
National advertising
15-city author library reading tour

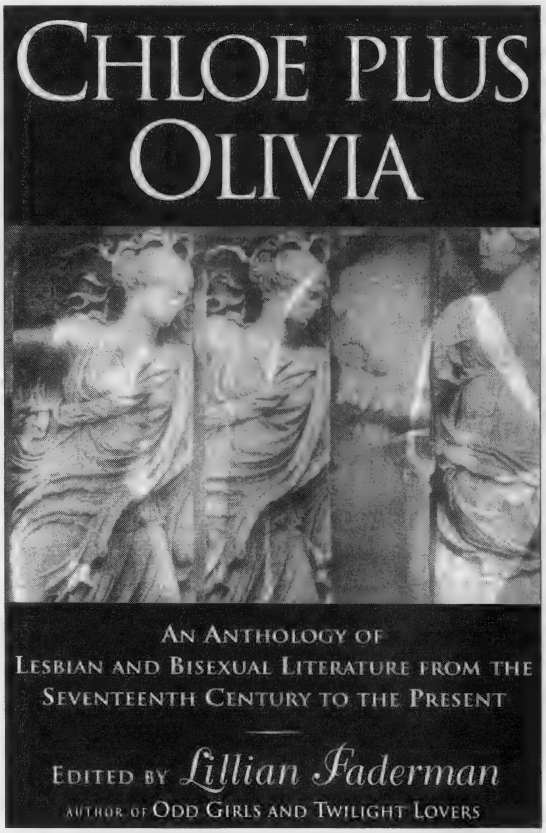
Eileen Goudge is the bestselling author of *Garden of Lies* (Viking and Signet), which was a Book-of-the-Month Club Featured Alternate Selection, and of *Such Devoted Sisters* (Viking and Signet), which was a Literary Guild™ Dual Main Selection, a Doubleday Book Club Selection, and a Reader's Digest Condensed Book. Her books have been sold in twenty-one foreign countries around the world. She has also written numerous books for teens, including six titles for the phenomenally successful Sweet Valley High young adult series. She currently lives in New York City with her husband, a literary agent.

Chloe Plus Olivia

An Anthology of Lesbian and Bisexual Literature from the Seventeenth Century to the Present

Lillian Faderman

Lesbian literature radically redefined, in its most complete compilation to date, by the bestselling author of *Odd Girls and Twilight Lovers*


CHLOE PLUS OLIVIA
AN ANTHOLOGY OF LESBIAN AND BISEXUAL LITERATURE FROM THE SEVENTEENTH CENTURY TO THE PRESENT
EDITED BY Lillian Faderman
AUTHOR OF ODD GIRLS AND TWILIGHT LOVERS

Lillian Faderman took lesbians, critics, and general readers by storm with her award-winning *Odd Girls and Twilight Lovers.* Now she fills a need which, despite changing attitudes in society, has so far been neglected: a literary anthology of lesbian and bisexual writers over the past four centuries, with each piece set in historical and literary context. This landmark work of scholarship comprises a review of the shifting concept of "lesbian literature" followed by examples of six different genres: Romantic Friendship, Sexual Inversion, Exotic and Evil Lesbians, Lesbian Encoding, Lesbian Feminism, and Post-Feminist Lesbian.

Faderman examines works as diverse as Willa Cather's *My Ántonia* and Virginia Woolf's *Orlando,* poetry by Gertrude Stein and Amy Lowell, fiction by Carson McCullers, Helen Hull, and Alice Walker. Ideal for women's studies and gay and lesbian studies courses, and enhanced by its personal content, this is the first book of its kind from a major trade publisher.

Lillian Faderman, author of the bestselling *Odd Girls and Twilight Lovers* and the award-winning *Surpassing the Love of Men,* has edited numerous anthologies of lesbian and ethnic minority literature. She teaches English and Lesbian Studies at California State University and lives in Fresno, California, with her partner and child.

- **In stores for the 25th anniversary of Stonewall**
- **Published simultaneously by Penguin UK**

Women's Studies/ Gay Interest

0-670-84638-4

July $29.95
6 x 9 848 pp.

Export rights: E
Agent: Sandra Dijkstra Literary Agency

Eligible for co-op
National advertising
Author tour

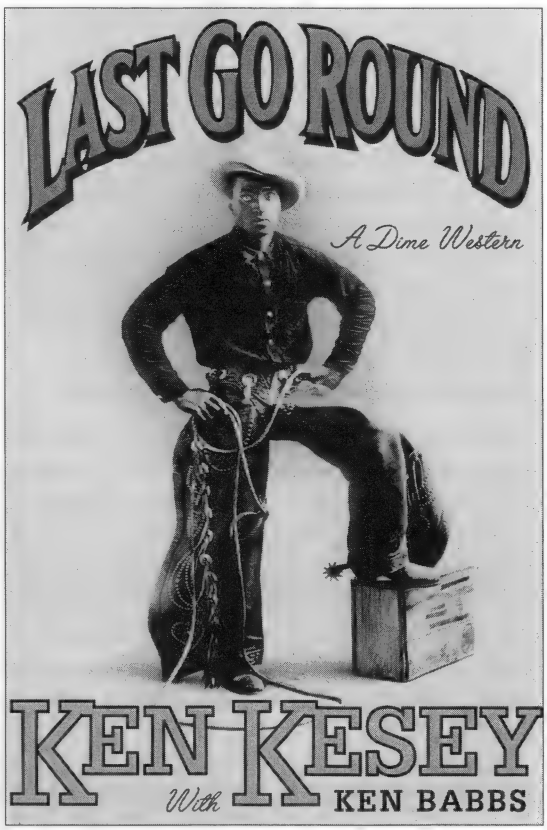
Last Go Round

A Dime Western

Ken Kesey

with Ken Babbs

Historical novel meets dime Western as Ken Kesey spins a tale about the legendary three-way battle for the first World Championship Broncbusting title



Kesey first heard the story from his father around a campfire in eastern Oregon: the "last go round" at the first Pendleton Round-Up in 1911, that pitted three good friends against one another and left the crowd with an image burned forever into memory. In the end it came down to a popular local black cowboy, "Nigger George" Fletcher, Jackson Sundown, a Nez Percé Indian cowboy, and a fresh-faced white kid from Tennessee name of Johnathan E. Lee Spain..

From the mists of Oregon lore Kesey has summoned this long-remembered moment, fleshed out the bare bones, and let loose a full-blown rip-snorting tale of the true Old West. The tiny town of Pendleton, swollen to bursting for the rodeo showdown, was bristling with colorful characters—Buffalo Bill Cody, wrestler Frank "the Crusher" Gotch, horse racer Prairie Rose Henderson, a formidable medicine man named Parson Motanic, and more. With sixteen pages of rare authentic photographs, this is a unique Western, entertaining and evocative.

Ken Kesey, author of *Sailor Song, One Flew over the Cuckoo's Nest,* and *Sometimes a Great Notion* (all available in Penguin), lives in Oregon. **Ken Babbs**, author of *On the Bus,* lives in Dexter, Oregon.

Fiction

0-670-84883-2

July $21.95
6 x 9 256 pp.
16 pp. b/w photographs
Printed endpapers

Export rights: E
Agent: Sterling Lord Literistic

Poster
Eligible for co-op
National advertising
Author tour

The Assault

Reinaldo Arenas

Translated by Andrew Hurley

From the author of *Before Night Falls*—"a passionate and epic writer" (Oscar Hijuelos)—the last novel of a brilliant, phantasmagoric quintet

"In the front rank of contemporary novelists" (*Washington Post Book World*) ever since the publication of his internationally acclaimed *Singing from the Well,* Reinaldo Arenas concluded his five-novel "Pentagonia" sequence—a "secret history of Cuba" and a writer's autobiography—with an allegorical satire. He paints a harrowing, yet at times boldly entertaining, Kafka-esque picture of a dehumanized people and the despair of an observer/narrator himself clinging to sanity.

Here is a profane narrative filled with righteous rage, a surreal journey through a blackly humorous shadowland where philosophical discussion, homosexuality, and forgetting the words to heroic anthems are comparable crimes—and a cockroach hunt makes a national holiday. With echoes of Rabelais, Swift, Orwell, and the films of Luis Buñuel, *The Assault* crowns the work of one of the most visionary writers to have emerged from Castro's Cuba.

Reinaldo Arenas' "Pentagonia" includes the novels *Singing from the Well, The Palace of the White Skunks,* and *Farewell to the Sea* (all available in Penguin). His memoir, *Before Night Falls,* is published by Viking. Arenas left Cuba in 1980 and died in New York City in 1990. **Andrew Hurley** is a professor of English at the University of Puerto Rico in San Juan, Puerto Rico.

"A profoundly original writer…Reading Arenas is like witnessing a bare consciousness in the process of assimilating the most universal, but powerful, human experiences and turning them into literature."
—front page, *The New York Times Book Review*

Fiction

0-670-84066-1

July $20.95
5½ x 8½ 160 pp.

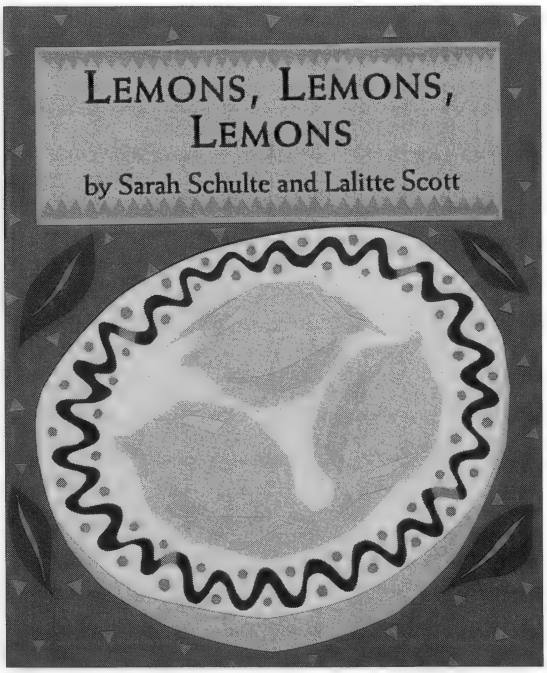
Export rights: W
Agent: Thomas Colchie
UK: Viking

Advertising in literary publications

Lemons, Lemons, Lemons

Sarah Schulte and Lalitte Scott

The zesty scent and taste of fresh lemons—the inspiration for a whole cuisine—in a delightful two-color cookbook/gift book



From Òssobuco to Lemon Marmalade, from Salmon Mousse to Mulled Cider, here is everything you can do with one of the most versatile and popular fruits on earth. More than seventy-five simple, easy-to-follow recipes, to slice through summer heat or warm a wintry night, include Lemon Bread, Artichoke Dip, and Mexican Soup; Lemon Pasta, Shrimp and Bean Salad, and Lemon Chicken with Rosemary; Lemon Curd, Candied Lemon Peel, and Lemon-Cranberry Ice.

Lemons, Lemons, Lemons holds some surprises in addition to its delicious recipes. Featuring the 1,000-year history of *citrus limón*, lemon gift and craft ideas—including how to grow your own lemon tree—calligraphy-drawn text, and whimsical, lemon-yellow illustrations, it all adds up to a book that will grace the living room, wake up the kitchen, and never be a lemon in the bookcase.

Sarah Schulte and **Lalitte Scott** live in New York City.

Cooking

0-670-85408-5

July $13.95
7⅜ x 8 128 pp.
2-color illustrations throughout

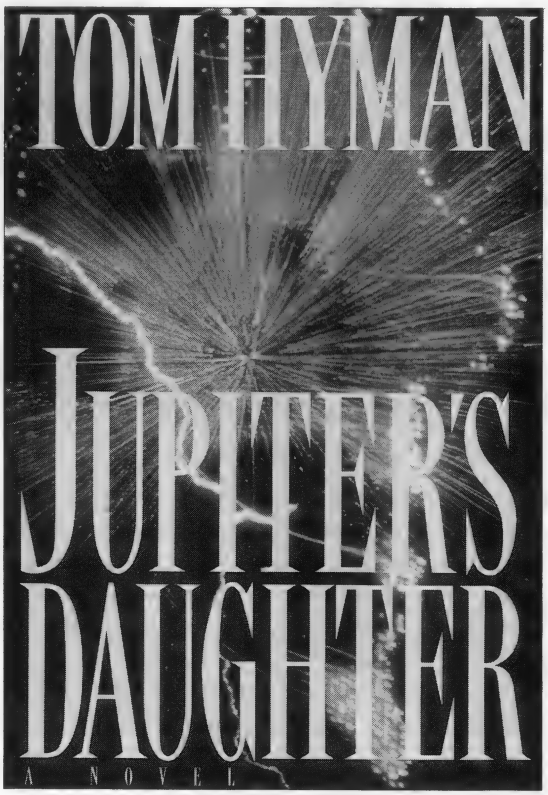
Export rights: W
Agent: Viking

6-copy counterpack:
0-670-77136-8

Jupiter's Daughter

Tom Hyman

Hyman's newest thriller opens a Pandora's box of personal betrayal, political evil, genetic horror—and a superchild is born



With the explosive shock of *Jurassic Park* and the sweeping intrigue of Robert Ludlum, Tom Hyman creates an unforgettable young heroine—Genny. Genny is no ordinary three-and-a-half-year-old. Her father, Dalton Stewart, is the power-hungry billionaire head of Biotech Inc. In his hunger to get into the gene revolution, Stewart has bought into a renegade Nobel-class geneticist's secret crash evolution program. His wife, Anne, is—unwittingly—its first guinea-pig.

Born at midnight on January 1st, 2000, Genny is the first Superbeing. She is sure to remind readers of Stephen King's heroine, Carrie. Kidnapped for her extraordinary powers, Genny is soon the focus of a deadly world-wide conspiracy whose players include a glamorous, sadistic German baroness, an urbane Japanese biotechnologist, and a graduate of the British drug mafia. But her "extra" genes make Genny a match for them all, in this terrifying and prophetic tale of the millennium and of *homo sapiens rex.*

Tom Hyman is the author of five thrillers, including *Seven Days to Petrograd*—a Mysterious Book Club Selection—and *Prussian Blue.* He lives in Jaffrey, New Hampshire.

Suspense Fiction

0-670-84116-1

July $21.95
6 x 9 448 pp.

Export rights: E
Agent: Curtis Brown

National advertising

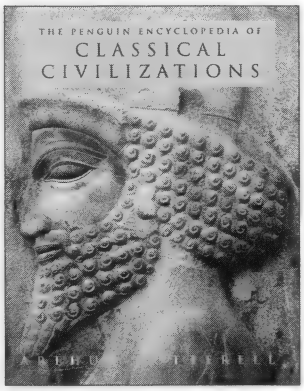
The Penguin Encyclopedia of Classical Civilizations

Edited by Arthur Cotterell

The first global, multicultural approach to the "classical age" of the ancient world

Western tradition has misleadingly reserved the term "classical" for Greco-Roman antiquity, but Mediterranean civilization was paralleled by other, equally "classical" cultures: Persian, Indian, and Chinese. Xerxes, Buddha, and Confucius were all contemporaries, and during the crucial period from 550 B.C. to A.D. 600 there was an incredible flowering of the human mind and spirit throughout an almost continuous belt of territory across the Old World. Designed as a sequel to *The Penguin Encyclopedia of Ancient Civilizations,* this comprehensive survey of the age that laid the foundations of modern Europe and Asia will stimulate scholars and history buffs alike to fascinating new comparisons and contrasts.

Arthur Cotterell's previous books include *The Penguin Encyclopedia of Ancient Civilizations* and *The First Emperor of China.* He lives in England.



History

0-670-82699-5

July $29.95
7⅞ x 10 304 pp.
16 pp. color photographs,
120 b/w photographs,
39 line drawings,
31 maps

Export rights: A
Agent: Penguin UK

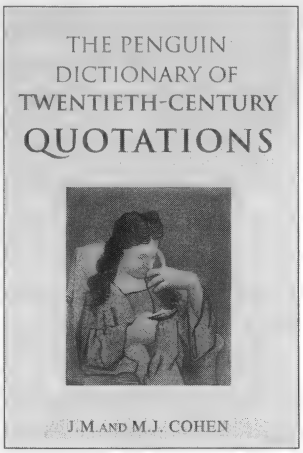
AUGUST

The Penguin Dictionary of Twentieth-Century Quotations

J. M. and M. J. Cohen

Delving into the wealth of this century's immortal sayings, this completely revised and updated edition of the popular *Penguin Dictionary of Modern Quotations* and companion volume to 1992's *The New Penguin Dictionary of Quotations* ranges from high oratory and profound commentary to newspaper headlines and advertising jingles. Contributors, listed alphabetically, include statesmen and philosophers, journalists and novelists, lyricists, movie stars, and comedians, and the quotations vary from the famous to the unfamiliar. For speech writers, crossword puzzle solvers, and after-dinner speakers, key words in the Index provide an invaluable shortcut to quotations; and browsers will alternately exclaim, "I always wondered who said that," and "I wish *I* had said that!"

J. M. Cohen and his son, **M. J. Cohen**, also collaborated on *The Penguin Dictionary of Quotations, The Penguin Dictionary of Modern Quotations,* and *The New Penguin Dictionary of Quotations.*



Reference

0-670-82165-9

August $30.00
6⅝ x 9½ 640 pp.

Export rights: A
Agent: Penguin UK

Mid-Life Confidential

The Rock Bottom Remainders Tour America with Three Chords and an Attitude

Edited by Dave Marsh

"Rock and roll," says Stephen King, "continues to renew and refesh those who practice its mysteries." Hitching their tour bus to that star, he and the other bestselling writers in the Rock Bottom Remainders barnstormed the East Coast playing clubs where the customers brandished books, and clubs where the listeners brandished clubs, and massacring rock 'n' roll classics everywhere.

Now they've written a book that tells their story, the how and the why of one of the strangest journeys in the history of rock and roll (not to mention, literature). Taking their solos chapter by chapter, each of the Remainders celebrates the passion for rock that unites them. And each of them muses—provocatively, anecdotally, often hilariously, occasionally even seriously—on what it means to enter mid-life in one of the most isolating arts and try to get away from it all, in a project that requires fourteen other people to make it work.

You'll witness Amy Tan get way, way past her previous image—while Roy Blount, Jr., tries to light her cigarette. Maybe you'll even be able to figure out what the Critics Chorus was up to, way off to the side. With 100 candid (and often hideously embarassing) photographs by Tabitha King, this all-star cast has produced a smash hit, a gift hardcover with a rock-bottom offer: if you're a fan of these authors, or if you've ever dreamed of being in a rock band...check it out!

Popular Culture/Music

0-670-85234-1

August $19.95
7⅜ x 9⅛ 288 pp.
33 full-color and
70 b/w photographs
throughout
2-color printing
throughout
Printed endpapers

Export rights: W
UK, Translation: Viking
Agent: Rembar & Curtis

In the spring of 1992, fifteen of America's most popular writers left their day jobs for life on the rock 'n' roll road.

Now you can see what happened when they stayed up late, ate junk food, traveled by bus, and actually tried to play and sing before paying audiences. Here's the whole sordid story, in hard-to-believe words and even harder-to-believe pictures.

Starring the Rock Bottom Remainders:

Tad Bartimus
Dave Barry
Roy Blount
Michael Dorris
Robert Fulghum
Kathi Kamen Goldmark
Matt Groening
Stephen King
Barbara Kingsolver
Al Kooper
Greil Marcus
Dave Marsh
Ridley Pearson
Joel Selvin
Amy Tan

Eligible for co-op
National advertising
Radio giveaways
National publicity
Band appearances

Editor **Dave Marsh** is the author of more than a dozen books about rock 'n' roll, including two bestsellers about Bruce Springsteen and the definitive history of the Who. He's also the editor of several others, including the original *Rolling Stone Record Guide* and *Heaven Is Under Our Feet,* with Remainder nemesis Don Henley.

Blue Dog

George Rodrigue and Lawrence S. Freundlich

What do Hillary Clinton, Whoopi Goldberg, and Tom Brokaw have in common? They all collect artwork that features the Blue Dog. That striking, magical face, with her mesmerizing eyes, appears in paintings that sell in record-breaking numbers, for between $7,500 and $150,000. The Blue Dog has made headlines everywhere from *People* magazine to *The Wall Street Journal* to the new Absolut vodka ad campaign.

Now, in a publishing event worthy of headlines itself, Viking Studio Books has created the perfect vehicle for telling the inspirational story of Tiffany, George Rodrigue's beloved terrier/spaniel, and how she became Blue Dog. This book has a surprise on every page—subtle mysteries, hidden messages, and visual tricks. This is the side of Blue Dog that fans and collectors have never seen, in a book that boldly dramatizes Blue Dog's message: true love conquers all, even death. No art buff, animal lover, or spiritually sensitive reader will be able to resist this gift book—a spectacular collectible—as unusual and compelling as *The Art Pack*—that is a one-of-a-kind art object in itself.

George Rodrigue's Blue Dog paintings appear in his New Orleans, Carmel, Yokohama, and Munich galleries. They were featured in a highly rated PBS video narrated by Whoopi Goldberg. Mr. Rodrigue lives in New Orleans. **Lawrence S. Freundlich** is a publisher, book packager, and writer. He lives in New York City and Wainscott, New York.

Popular Culture/Art

0-670-85538-3

August $39.95
9½ x 10½ 96 pp.
50 full-color illustrations
Die-cut full-cloth slipcase
Shrinkwrapped

Export rights: W
Agent: Mrs. Carlton Cole
UK, Translation: Viking

VIKING STUDIO BOOKS

At last, in a deluxe edition that breaks the boundaries of traditional bookmaking, here is the beautiful story behind the top-selling art phenomenon that has captivated America

- Five-color printing throughout
- Eight new Blue Dog paintings created just for this book
- Die-cut full-cloth slipcase
- Printed on one of the world's finest papers
- Special effects include a hologram, acetate sheets, and a tipped-in print of Blue Dog on vellum, suitable for framing

"Blue Dogs...have become the hottest fad in popular art since Walter Keane's big-eyed waifs in the 1960s... They may even be nipping at LeRoy Neiman's heels."

— *People* Magazine

Special six-copy prepack offer 50% discount plus a free display easel: 0-670-77145-7

Poster

Eligible for co-op

National advertising

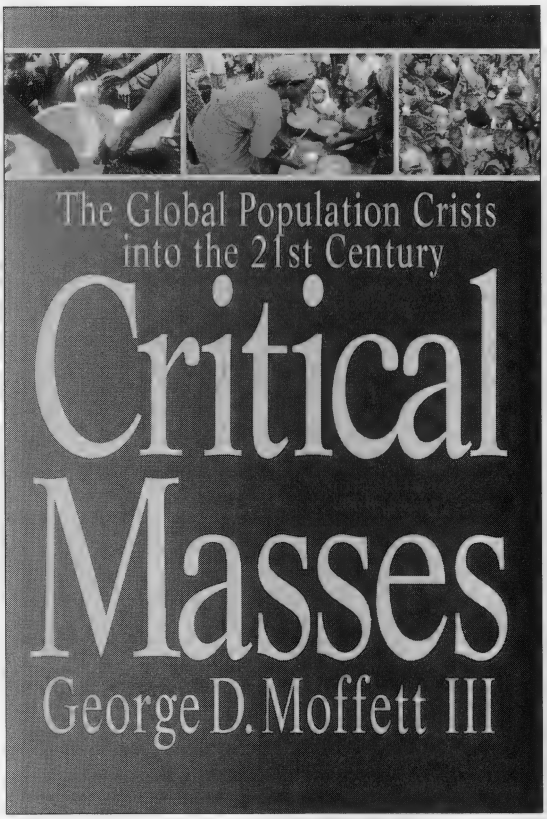
Author appearances

Critical Masses

The Global Population Crisis into the 21st Century

George D. Moffett III, Ph.D

Humanity at a crossroads—an urgent look behind the statistics and a realistic agenda for change



Every day, the human family grows by a quarter of a million people. Every four days the equivalent of a new Detroit or Dallas is added to the earth. By the year 2025 many countries, already destitute, will have doubled their population, placing food and water supplies and the earth's ecosystem at risk. Now, in time for the September 1994 United Nations International Conference on Population and Development, which will thrust the population issue into the international spotlight, a journalist and scholar provides a balanced look at the global dangers posed by rapid population growth and the hopeful steps that have been taken to cope with it.

Based on conversations with families and individuals from Kenya to Guatemala, Mexico to Thailand, he unveils the human face of the crisis: an Egyptian pensioner whose only home is a tomb; a Bangladeshi mother empowered by entrepreneurship; a Mexican housewife trapped between papal injunctions and the hard realities of life in a developing country. George Moffett's engaging narrative traces the history of the population crisis and explains why the decisions we make during the decade of the 'nineties will determine the fate of the earth as a home for human beings—for good or for ill.

Dr. George Moffett is diplomatic correspondent of *The Christian Science Monitor,* where his series on global population earned the Population Institute's 1992 Global Media Award. A former Middle East bureau chief, he has held positions at the Woodrow Wilson International Center for Scholars, the Harvard Center for International Affairs, and the Carter White House.

Current Events/ Environment

0-670-85235-X

August $22.95
5½ x 8½ 224 pp.

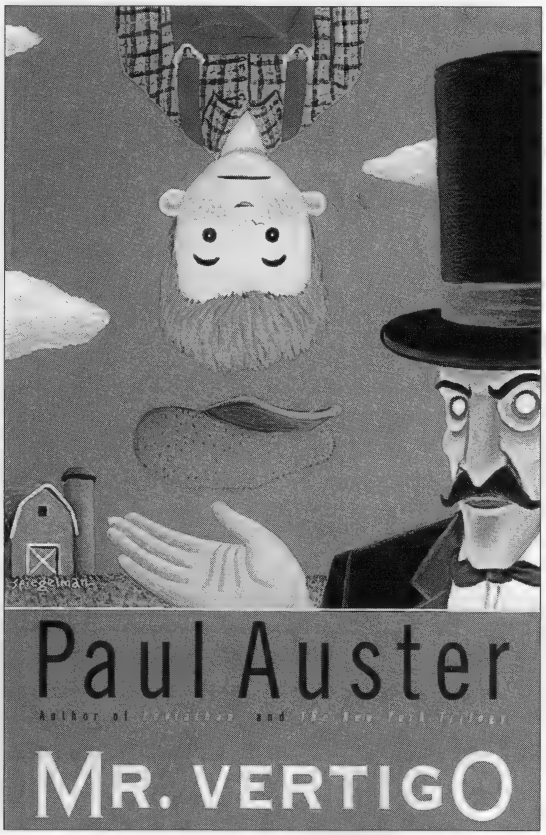
Export rights: W
Agent: Viking

National advertising
National publicity
3-city author tour

Mr. Vertigo

Paul Auster

In a dazzling new departure, a "literary original" (*The Wall Street Journal*) gives us a rich, enormously appealing novel of 1920s America and 1930s America



In *Mr. Vertigo,* Paul Auster takes his talent for writing "fully-fleshed characters [and a] fast-paced plot" (*The Boston Globe*) into one of America's great eras: the second quarter of the century—the years of Babe Ruth, Charles Lindbergh, Prohibition, gangsters in Chicago. And of Walter Claiborne Rawley, the now octogenerian narrator of this novel, who recounts his extraordinary adventures as a child.

Walt, a St. Louis orphan, is rescued from the streets by Master Yehudi, a mysterious foreigner whose mission is to teach Walt to fly. Yehudi's other protégés are Aesop, a black boy bound for Yale, and Mother Sioux, a former companion of Buffalo Bill's, who runs the household. Both are murdered in a terrifying Ku Klux Klan attack that ends Part I.

Despite Walt's prolonged skepticism and rebellious nature, Yehudi does teach the boy to fly—and walk on water—in a vaudeville act that will take him all across a vast and vibrant country. The latest Paul Auster is for everyone who thrills to a galloping narrative. It is a brilliant tour de force of Americana.

Paul Auster, author of the novels *Leviathan, The New York Trilogy, The Music of Chance, Moon Palace,* and *In the Country of Last Things* (all Penguin), was nominated for the PEN/Faulkner Award. He lives in Brooklyn, New York.

Fiction

0-670-85209-0

August $21.95
6 x 9 304 pp.

Export rights: W
Agent: Carol Mann
Translation: Viking

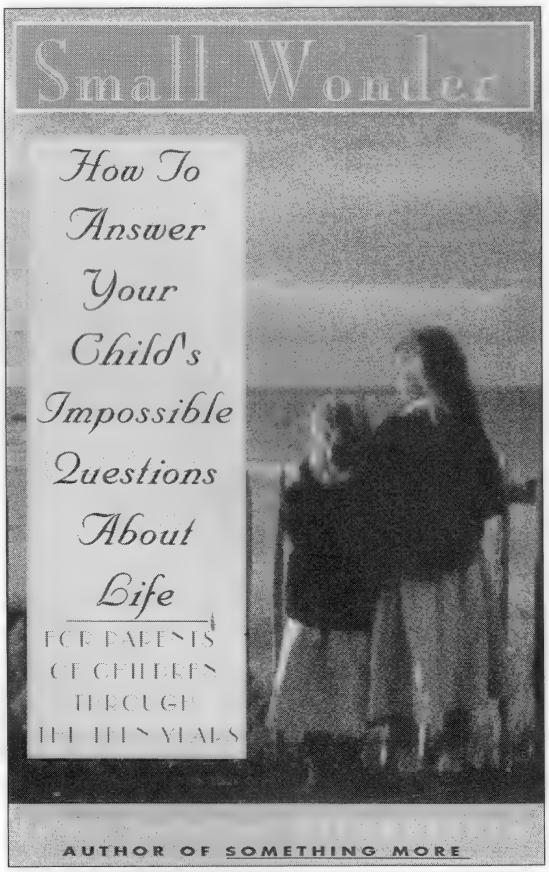
Eligible for co-op
National advertising
8-city author readings tour

Small Wonder

How to Answer Your Child's Impossible Questions About Life

Jean Grasso Fitzpatrick

A reassuring, down-to-earth guide for parents who know there are no "right" answers to children's questions—only meaningful ones



Baby boomers meeting mid-life and parenting head-on at the same time will snap up this wisdom from a writer with an enthusiastic following. They don't want to give their children pat answers about the meaning of love, the value of money, the nature of the universe. But...what *do* you tell children about death? Random violence? Poverty? *Small Wonder* shows how to guide children creatively toward their *own* answers, in an ongoing family experience .

For every question discussed in this book, parents will find developmental guidelines, age-appropriate replies and activities, and exercises to help them draw on their own life experience. They'll learn how to listen effectively; use language children understand; recognize pivotal questions; discuss ideas gained from peers and the media; and draw on religious, family, or community tradition. Here's how to help wondering children grow into wonderfully compassionate, curious, hopeful adults.

Jean Grasso Fitzpatrick has written for *McCall's, Working Mother,* and *Parents,* and is the author of four books including *Something More* (available in Penguin). She is a psychotherapist and founder of Generation to Generation, an ecumenical network for family spiritual growth. She is married with two children and lives in Ossining, New York.

Childcare/Parenting

0-670-84691-0

August $20.95
5½ x 8½ 272 pp.

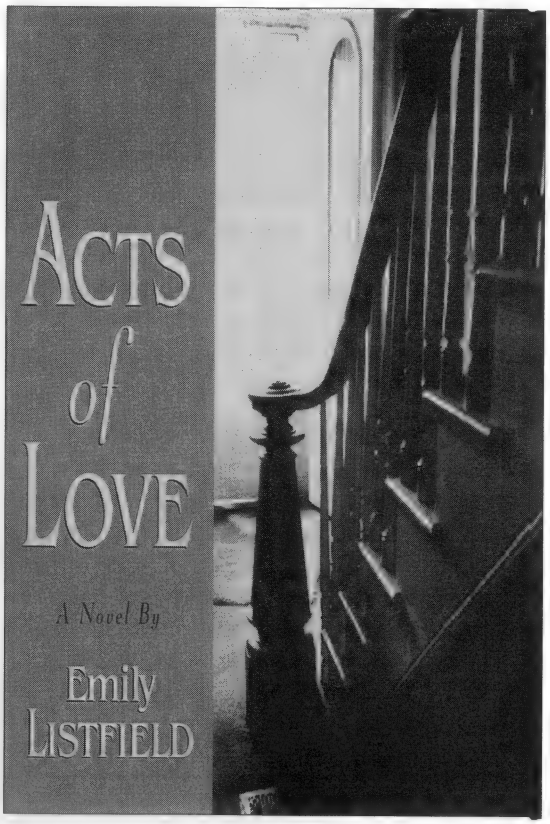
Export rights: W
UK, Translation: Viking
Agent: Sanford Greenburger Associates

National advertising
4-city author tour

Acts of Love

Emily Listfield

A wife on the verge of independence. A husband desperate to keep her. One fatal bullet will fragment their family—and truth itself—in a story as powerful and penetrating as Rosellen Brown's *Before and After*



In a suburb near Albany, New York, Ted and Ann Waring are waiting for their divorce papers. They are also flirting with reconciliation. Especially Ted—until, back from a hunting trip with their two adolescent daughters, he loses his temper one last time.

Was Ann's death an accident, or was it murder? Thirteen-year-old Julia—already in trouble before her mother's death— testifies against her father, setting in motion a struggle that pits family, friends, and townspeople against one another and exposes the interlocking compulsions of husband and wife, parent and child, sister and sister. As the many layers of truth about the killing unfold in the courtroom and in her characters' minds, Emily Listfield's lean and potent prose reveals the ways in which the emotions and evasions of the past reverberate uncontrollably into the present. Here is a chilling drama of suspense and passion from an astute and elegant writer.

Emily Listfield was born and raised in New York City. She is the author of three previous novels, including *It Was Gonna Be Like Paris,* named as one of *The New York Times* Notable Books of the year. One of her short stories was anthologized in *20 Under 30.* She and her husband, a sculptor, live in New York City.

Fiction

0-670-85278-3

August $20.95
6 x 9 320 pp.

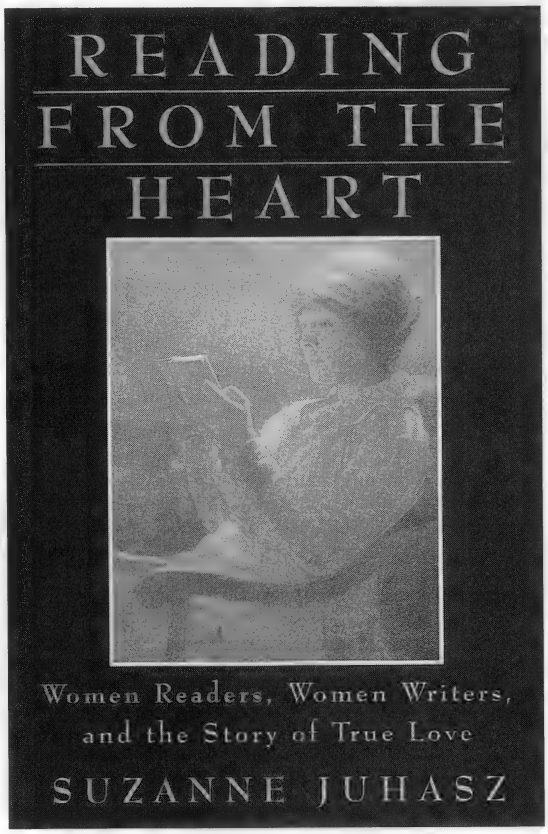
Export rights: W
UK, Translation: Viking
Agent: ICM

Eligible for co-op
National advertising
3-city author reading tour

Reading from the Heart

Suzanne Juhasz

One woman's discovery of a new female psychology through reading romantic fiction



Like Mary Catherine Bateson's *Composing a Life* and Carolyn Heilbrun's *Writing a Woman's Life, Reading from the Heart* is a personal book that transcends the purely personal. It is a profound and touching story of how reading women's fiction helped Suzanne Juhasz to understand her desires for selfhood and true love and how other women can do the same.

Always a great devourer of romance fiction — everything from Jane Austen to Laurie Colwin— Juhasz traces her life through her reading. From her girlhood infatuation with *Little Women* through her adolescent immersion in *Pride and Prejudice, Wuthering Heights, Jane Eyre,* and beyond—to her adult experiences with Gloria Naylor's *Mama Day* and Isabel Miller's famous lesbian novel *Patience and Sarah*—Juhasz shows how these novels and others were spaces of the possible where she could experiment with her own changing sexuality and identity.

Reading from the Heart will appeal to women of all ages who love to read and believe that their reading can change their lives.

Suzanne Juhasz, a professor of English at the University of Colorado, Boulder, has written many books and articles for the academic community. This is her first book for a general audience.

Women's Studies/ Literary Criticism

0-670-84401-2

August $21.95
6 x 9 320 pp.

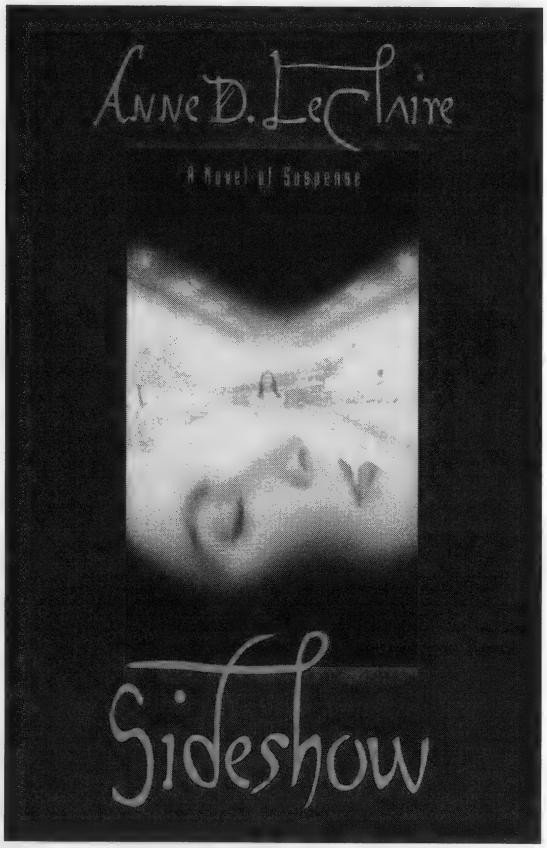
Export rights: W
Agent: Viking

National advertising
Author appearances

Sideshow

Anne LeClaire

As chilling as Robin Cook, as haunting as Daphne DuMaurier—a novel of a child in jeopardy and a woman's daring sacrifice across the boundaries of time



Soleil Browne is thirty-four, a Boston museum librarian who wishes she'd never agreed to sleep on display in the museum's dream-lab exhibit—especially when she discovers that a former lover is the one monitoring her sleep world. Soon Soleil's unease turns to nightmare, as her dreams take her back into the life of a young girl sixty years earlier.

"Shoe" Arnett is twelve, an orphan whose face was ruined in an accident, left alone in a harsh world on a Depression-era farm. She doesn't know, yet, that she's in great danger. But Soleil in her dreams glimpses it more clearly each day, as the two worlds move closer to each other. Soleil finds herself torn between dreading the lab and her terrible need to be there. For she knows—as the line between dreaming and reality fades—that only she can save Shoe, whatever the cost to herself....

Anne LeClaire is the author of *Grace Point, Land's End,* and *Every Mother's Son.* She lives in South Chatham, Massachusetts.

• **A future Signet paperback**

Fiction

0-670-84328-8

August $19.95
5½ x 8½ 336 pp.

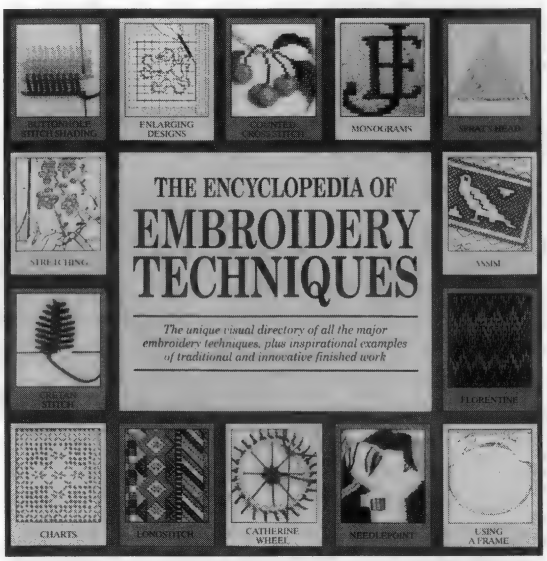
Export rights: E
Agent: Jane Rotrosen Agency

National advertising
Author appearances

Encyclopedia of Embroidery Techniques

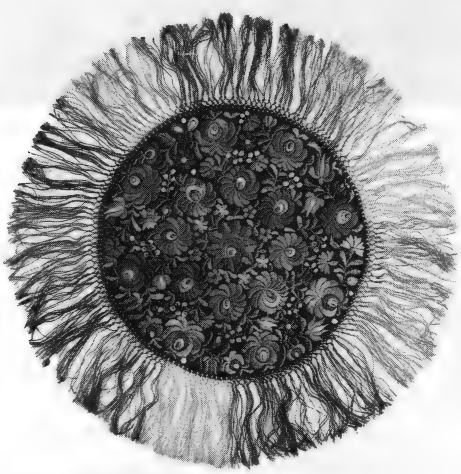
Pauline Brown

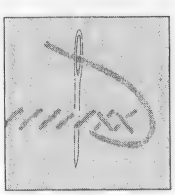
A comprehensive, full-color reference guide to a perennially popular craft

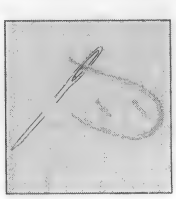


Although embroidery has been popular for centuries, and will doubtless remain so for many more, this is the first basic and comprehensive collection of techniques to be published in many years. From appliqué to white work, including both hand and machine embroidery, every stitch and technique is illustrated with full-color step-by-step photographs and artwork, together with a fascinating look at its history and traditional uses. Design tips and advice, and a color gallery of contemporary work from around the world, complete this ideal reference for embroiderers of all levels of skill and experience.

Pauline Brown, a highly skilled embroiderer and teacher in the field, and author of three books on embroidery, lives in England.







Crafts/Reference

Hardcover:
0-670-85568-5
$29.95

Paperback:
0-14-023771-2
$19.95

August
8¾ x 8¾ 176 pp.
250 color illustrations

Export rights: A
Agent: Quarto

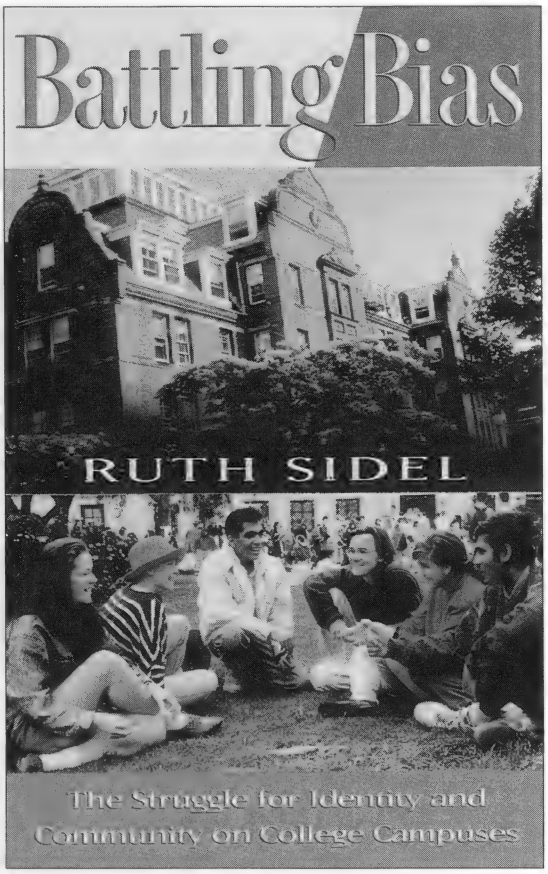
VIKING STUDIO BOOKS

Battling Bias

The Struggle for Identity and Community on College Campuses

Ruth Sidel

A leading sociologist moves beyond ideological polemic and talks to college students themselves about the ramifications of today's fierce campus controversies



Her classic works *On Her Own* and *Women and Children Last,* and her lectures nationwide, have made Ruth Sidel a familiar and powerful voice in the arena of social justice. And her recent TV appearance on "Crossfire" spotlighted the topic of her new book. In it, individual students speak out on how they cope with the realities of the campus issues so heavily debated by politicians, philosophers, educators, and administrators: multiculturalism, political correctness, race relations, sexual politics, and gender. A wide variety of students from both public and private schools across the country share their concerns and experiences, and the impact on their lives of the surge of conflicts so omnipresent on campuses today.

Sidel explores these issues against a backdrop of our larger, diverse society and changing patterns of immigration. She discusses today's key problems for American higher education (including who should have access to it), and offers solutions. This unique contribution to the continuing debate on the role of education in a democratic society should be required reading for anyone interested in the future of our schools and of our nation.

Ruth Sidel, a professor of sociology at Hunter College and a frequent nationwide speaker on women's issues and social policy, is the author of many books, including *Women and Children Last* and *On Her Own* (both available in Penguin). She lives in New York City.

Sociology/Current Events

0-670-84112-9

August $21.95
5½ x 8½ 304 pp.

Export rights: W
Agent: Viking

National advertising
4-city author tour
Lectures at colleges

Reflections of the Spirit

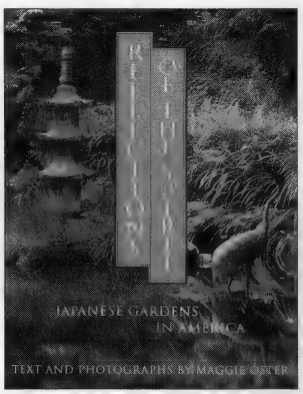
Japanese Gardens in America

Maggie Oster

Now in paperback: a lavishly illustrated guide to creating classic Japanese gardens, geared to American gardeners

This informative and visually enchanting reference guide shows readers how to create Japanese gardens of their own—drawing *only* on American models and *only* using plants available and hardy in the United States. In an inspiring and specific text illustrated with 175 color photographs and charts, the book tours thirty-eight classically Japanese gardens; provides a guide to choosing, finding, and tending plants; and lists sources for important decorative elements, such as bamboo fencing, stone lanterns, and paving stones.

Maggie Oster is a professional horticulturist and photographer, Her previous books include *Gifts and Crafts from the Garden, Roses in 10 Easy Steps,* and *Perennials.*



Gardening

0-525-48618-6

August $25.00
Paperback
8½ x 11 240 pp.
175 full-color photographs, charts

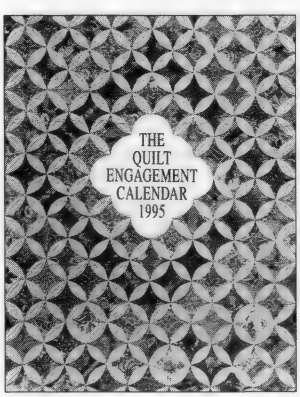
Export rights: N
Agent: Running Heads

VIKING STUDIO BOOKS

The Quilt Engagement Calendar 1995

Cyril I. Nelson

Here is the twenty-first edition of this beautiful and useful engagement calendar that remains a popular favorite. The 1995 edition presents fifty-eight outstanding quilts, both antique and contemporary. It's a colorful visual feast for quilters and quilt-lovers everywhere.



Calendars

0-525-93595-9

August $10.95
7⅛ x 9 116 pp.
58 full-color photographs

Export rights: W
Agent: Penguin USA

VIKING STUDIO BOOKS

National advertising

If I'd Known Then What I Know Now

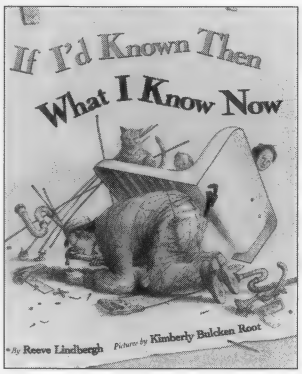
Reeve Lindbergh

Illustrated by Kimberly Bulcken Root

Just in time for Father's Day—an affectionate spoof of a do-it-yourself dad

A hilarious glimpse into a topsy-turvy family, as Dad valiantly struggles with the finer points of plumbing, carpentry, and animal husbandry. They end up with chairs that are too short, beds that are wallpapered to the floor, and chickens that lay eggs in all the wrong places—but even if they'd known then what they know now, would they trade in dear old Dad for a more accomplished father? No way!

Reeve Lindbergh has written several books for children, including *Grandfather's Lovesong* (Viking) and *The Midnight Farm* (Dial).



0-670-85351-8

May $14.99
8⅝ x 10½ 32 pp.
Watercolor with pen and ink illustrations
All ages

Rights: E

Charlie Malarkey and the Singing Moose

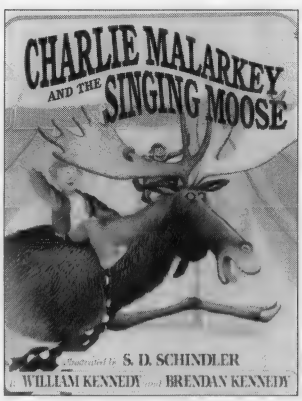
William Kennedy and Brendan Kennedy

Illustrated by S. D. Schindler

From a Pulitzer Prize–winning writer and his son, a rollicking tale of intrigue, adventure, and musical mayhem

A talented circus moose kept in chains, a magic necktie, a dastardly villain, and fish sticks singing in barbershop harmony...William and Brendan Kennedy have together created a funny, heart-warming story which has been brought to sparkling life with S. D. Schindler's witty and distinctive illustrations.

William Kennedy is an author of fiction and non-fiction for adults, including *Ironweed, Very Old Bones,* and *Riding the Yellow Trolley Car* (Viking and Penguin). A recent graduate of Trinity College, **Brendan Kennedy** is a free-lance writer living in New York City. Their first book together was *Charlie Malarkey and the Belly-Button Machine* (Puffin).



0-670-84605-8

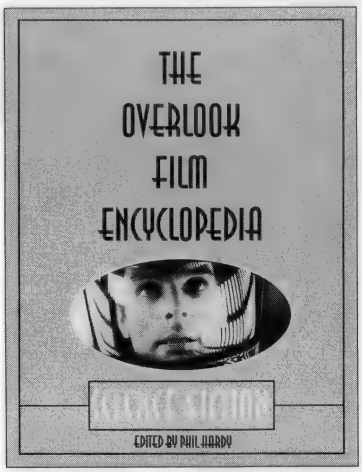
June $14.99
8⅝ x 10½ 32 pages
Watercolor illustrations
All ages

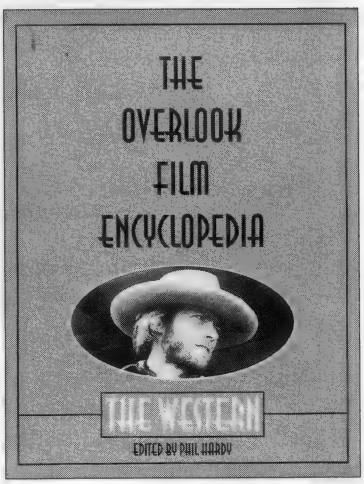
Rights: W

The Overlook Film Encyclopedia

Edited by Phil Hardy

The first two titles in the most authoritative and compulsively readable film reference series available





SCIENCE FICTION

This magnificent, fully illustrated volume contains critical accounts and complete statistical information on nearly 1,500 science fiction films, from the genre's beginnings, with such classics as Fritz Lang's *Metropolis* to the state of the art films of the '90s. It is also the first book to be fully international in scope, with films from not only the United States and Europe, but also Japan, Australia, Russia, and South Korea. Appendices include critics' top tens, top-grossing science fiction films and science fiction Oscar winners. With 600 black-and-white stills and 16 pages of color plates, this is the most thorough reference guide on science fiction films ever produced and an absolute must-read for fans of the genre.

THE WESTERN

This is the definitive film reference guide to the western, with more than 1,800 entries offering technical credits and plot summaries, from the earliest "talkies" and the series westerns to the anti-heroes of *The Wild Bunch* and *Butch Cassidy and the Sundance Kid.* Classics like *Stagecoach* and *The Treasure of Sierra Madre,* the spaghetti westerns, and the directors who have molded the genre—Howard Hawks, John Huston, King Vidor, John Ford, and Sam Peckinpah—are all here. Comprehensive, authoritative, and up-to-date, this strikingly presented book is for anyone interested in the western, from the professional and serious student to the general reader and home video buyer.

Science Fiction

Film/Reference

0-87951-516-3

May $50.00
9 x 11¾ 478 pages
600 b/w stills and
16 pages of color
plates

Export rights: F
Agent: Aurum Press Ltd.

The Western

Film/Reference

0-87951-517-1

May $50.00
9 x 11¾ 416 pages
500 b/w stills and
16 pages of color
plates

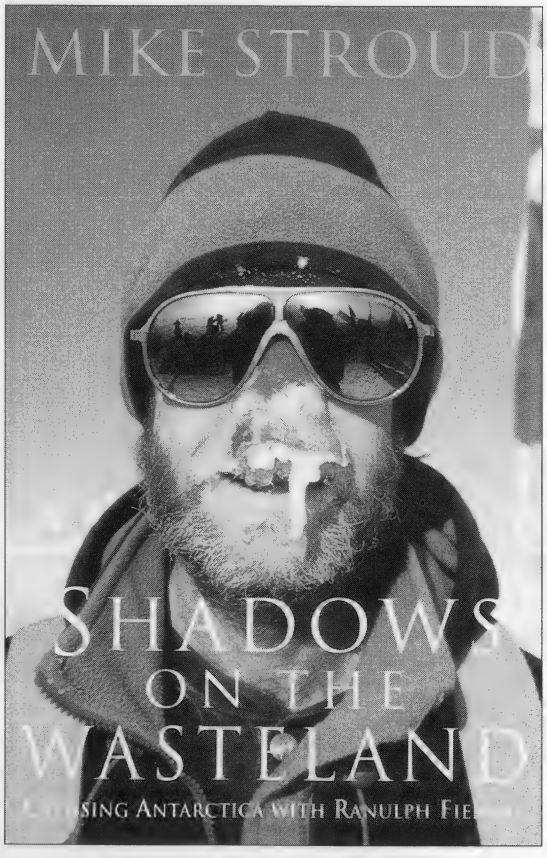
Export rights: F
Agent: Aurum Press Ltd.

Shadows on the Wasteland

Crossing Antarctica with Ranulph Fiennes

Mike Stroud

A gripping account of the perils and ultimate triumph of the first unsupported, coast-to-coast crossing of Antarctica



When Sir Ranulph Fiennes and Dr. Mike Stroud ended their journey on foot across Antarctica in February of 1993, they were frostbitten and close to starvation. They had made the first coast-to-coast crossing of the continent, unsupported by men, animals, or machines, and were too weak to continue over the floating Ross ice shelf to open water. Ninety-five days earlier they had begun, pulling nearly 500 lbs. each of essential food and fuel on sleds, and on the way they endured wind-chill temperatures as low as minus 185 degrees Fahrenheit.

Stroud's account of the 1,350-mile traverse at the South Pole is as moving as it is surprising, revealing a no man's land of the mind, a territory where psychological and physical stress interact to provide a challenge greater than the brutal landscape and unpredictable weather alone. In the tradition of the great expedition memoirs of Hillary, Scott, and Byrd, Stroud's book is a compulsively readable account of what happens when habits and fears, compassion and resentments, fortitude and physical limitations, are magnified in a struggle to conquer the most hostile landscape on the planet.

Mike Stroud is a doctor and nutritionist as well as a survival consultant to the British Ministry of Defense. He is a veteran of many polar expeditions, including the "In the Footsteps of Scott" expedition, and has made several attempts with Ranulph Fiennes to reach the North Pole from Canada and Russia over crumbling sea ice. He has written numerous articles for scientific and outdoor journals and was awarded the O. B. E. in 1993 for his part in the first unsupported crossing of the Antarctic continent.

Travel/Current Events

0-87951-543-0

June $21.95
6 x 9 192 pp.
29 full-color photographs

Export rights: F
Agent: Jonathan Cape

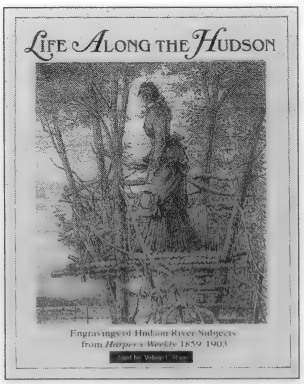
Life Along the Hudson

Wood Engravings of Hudson River Subjects from *Harper's Weekly*, 1859–1903

Edited by Valice F. Ruge

The complete collection of Hudson River engravings by some of America's most celebrated artists

Between 1859 and 1903, *Harper's Weekly* published 104 illustrations of Hudson River subjects, most of which were executed in the medium of wood engraving. This handsomely produced, large format gift book reproduces all these magnificent engravings, along with the original *Harper's* text, and includes eight beautiful hand-colored engravings. The triumph of *Harper's* was its artists: Winslow Homer, Frederick Stuart Church, Thomas Nast, Harry Fenn, and Edward Austin Abbey are among the best known of the dozens represented here.



Art/ Americana

0-87951-523-6

June $45.00
9½ x 12 240 pp.
8 full-color and 104 b/w illustrations

Export rights: W
Agent: Overlook

Valice F. Ruge is a a founding member of the American Historical Print Collectors Society.

Lewis Rubenstein

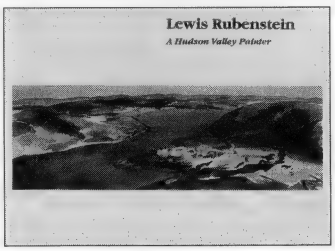
A Hudson Valley Painter

Foreword by Nicolas Cikovsky, Jr.

The first volume dedicated to the life and work of one of the Hudson Valley's most important contemporary painters

The originator of Time Painting, Lewis Rubenstein fused the tradition of Far Eastern scroll painting with Western art. As the long-time head of the studio art department at Vassar College, his dedication to teaching has inspired hundreds of students. Rubenstein's work has been widely exhibited throughout America and abroad, and his paintings are represented in numerous collections, including the Albright-Knox Art Gallery, the Ford Foundation, the Frances Lehman Loeb Art Center at Vassar College, and the Whitney Museum.

This monograph spans the artist's entire career, with his major works beautifully reproduced in full color, a foreword, two essays on the life and work, and a chronological biography.



Art

0-87951-515-5

June $29.95
11 x 8½ 80 pp.
33 full-color and 38 b/w illustrations

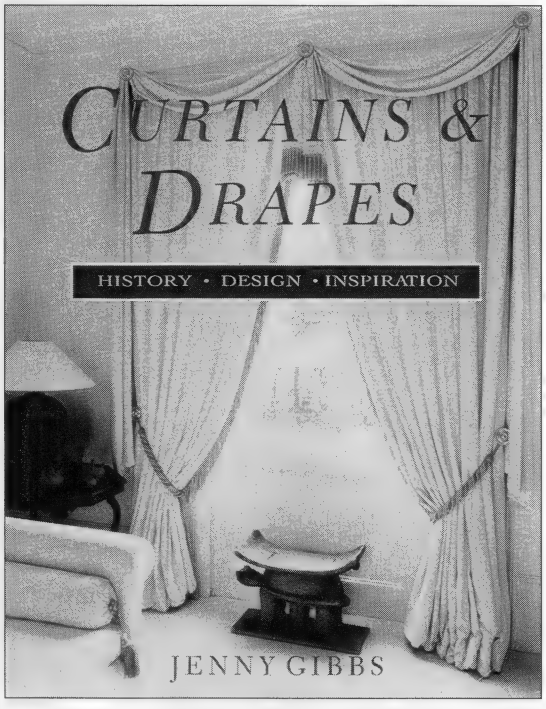
Export rights: W
Agent: Overlook

Curtains and Draperies

History, Design, and Inspiration

Jenny Gibbs

The ultimate, lavishly illustrated guide to authentic period window treatments, from the thirteenth century to the present



Curtains and draperies are an essential element of interior design, with possibilities ranging from the simple yet stylish to the grandly elegant. This splendidly illustrated volume charts the history and development of curtains and draperies from medieval times to the modern day, making it an essential source of reference and inspiration for re-creating a period-style window covering or for executing a modern interpretation of a classic design.

Every important period and style is presented here: Medieval, Renaissance, Baroque, Palladian, Rococo, Empire, Regency, Neoclassic, Victorian, Edwardian, Arts and Crafts, Art Deco, English Country, and more, covering the whole spectrum of British, American, and Continental styles. The book is rounded out by a complete glossary of terms, directory of fabrics, and index. Including valuable advice on how to scale down period treatments for modern homes, this is the essential guide to researching and re-creating period-style window coverings.

Jenny Gibbs lectures widely on the history of interior design. She founded KLC, the acclaimed interior design college, in London in 1982. The college draws students from all over the world, and its work has been widely featured in magazines such as *World of Interiors* and *Homes and Gardens.*

Interior Design/ Decorative Arts/ Lifestyle

0-87951-539-2

June $40.00
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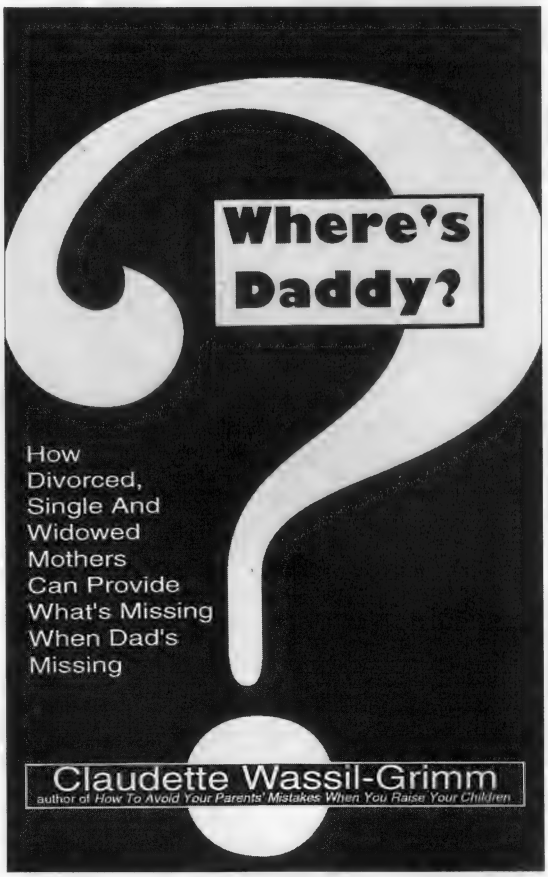
Where's Daddy?

How Divorced, Single, and Widowed Mothers Can Provide What's Missing When Dad's Missing

Claudette Wassil-Grimm, M. Ed.

How single mothers can marshal enough love and money for children being raised without a father in the home


Where's Daddy?
How Divorced, Single And Widowed Mothers Can Provide What's Missing When Dad's Missing
Claudette Wassil-Grimm
author of How To Avoid Your Parents' Mistakes When You Raise Your Children

More than a book to help single mothers collect a fair sum in child support—although it does address that important issue—*Where's Daddy?* shows single mothers how to give their children two-parent security in a one-parent home. Unlike most other books dealing with this subject, *Where's Daddy?* does not degenerate into father bashing, but rather takes a positive approach toward keeping a non-resident father financially and emotionally involved in a child's life.

One of the biggest worries single mothers have is whether they are successfully filling the "Dad gap." This readable and highly practical book describes the negative effects on children when they grow up without a father in the home while painting a full picture of why so many divorced fathers fail to get involved with their children. Inspiring and honest, this book is essential reading for single mothers trying to raise healthy children as well as for professionals in the fields of family counseling and psychology.

Claudette Wassil-Grimm, M.Ed., is the author of *How to Avoid Your Parents' Mistakes When You Raise Your Children* (Pocket Books) and is a writer, editor, and lecturer in the family/health/psychology field. She has been a guest on more than thirty radio and TV shows across America, discussing issues in family psychology.

Parenting/Psychology/ Self-Help

0-87951-541-4

July $21.95
6 x 9 280 pp.

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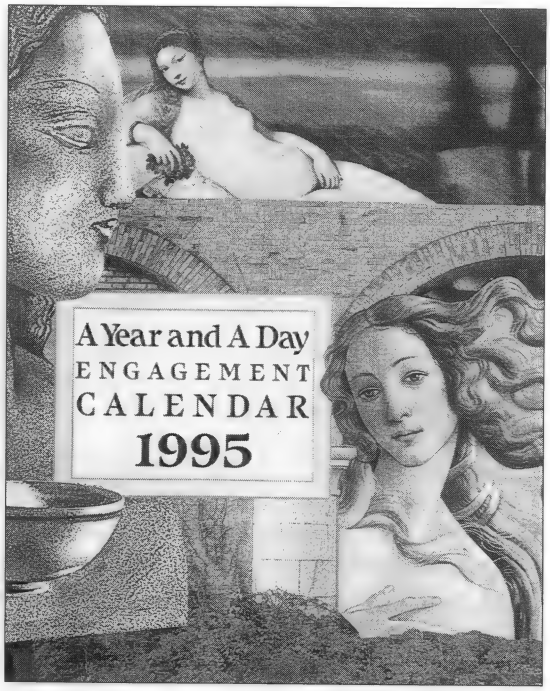
A Year and a Day Engagement Calendar 1995

With Text by Peter Bogdanovich

The Goddess calendar and only modern source for discovering which tree you were born under and what it means



Goddess worship has made its way into the mainstream recently in articles appearing in such magazines as *Elle, Time,* and *New York.* Robert Graves's classic *The White Goddess* first outlined the modern significance of this Celtic Druid calendar consisting of thirteen months—named after trees—of twenty-eight days each, plus an extra day to start the year, and Peter Bogdanovich has adapted it into an extraordinary engagement calendar based on the lunar calendar system, also known as the Goddess calendar. The conventional Gregorian calendar runs concurrently for easy reference.

"An absolutely fascinating book—full of all sorts of information—what fun!"
—Katharine Hepburn

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"How absolutely wonderful to have a calendar that's not only enlightening, but makes keeping track of the rhythms of my life so simple."
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Peter Bogdanovich has published numerous books on the movies, including *This Is Orson Welles,* and is known internationally as the director of such films as *The Last Picture Show, Mask,* and *The Thing Called Love.*

Calendars

0-87951-501-5

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Illustrated throughout

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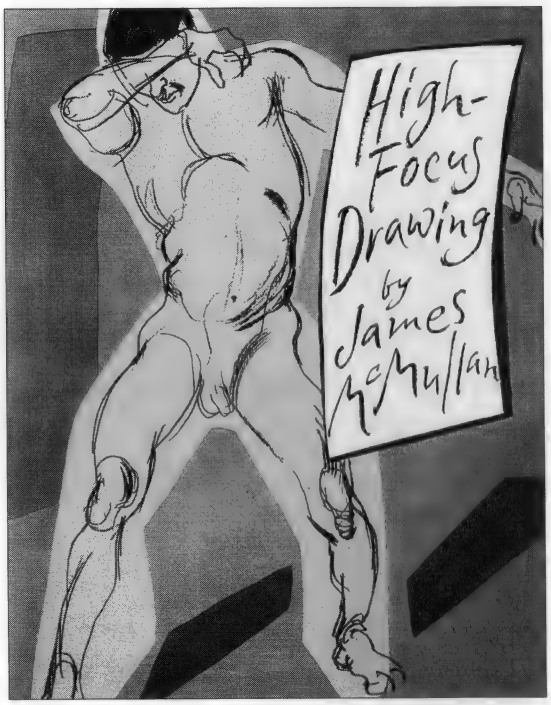
High-Focus Drawing

A Revolutionary Approach to Drawing the Figure

James McMullan

An exciting new approach to figure drawing from one of America's top illustrators



Using both student art and master works to illustrate his new approach to figure drawing, James McMullan draws on his experience as an artist and teacher to present a new model of life drawing that greatly expands the figure's possibilities. This new approach, High-Focus Drawing, is a melding of common sense, memory, consciousness of our own bodies, and curiosity to find what is unique in the model.

In contrast to a mechanistic approach, in which the artist determines first where he is going with a drawing or gesture drawing, and in which he or she isolates a movement from the rest of the body, *High-Focus Drawing* suggests that the student take in the entire figure at once, resulting in a drawing that embodies a strong sense of immediacy and energy. This exciting new approach renders figure drawings that are seamless, with no construction lines. For students and artists at any level who are interested in exploring the possibilities of figure drawing, this book provides both guidance and inspiration.

James McMullan earned his B.F.A. from Pratt Institute in Brooklyn, New York, and is one of America's foremost illustrators. He is perhaps best known for his many acclaimed theater posters for such plays as *The Most Happy Fella, The Sisters Rosensweig,* and *Six Degrees of Separation,* and for his mural "Rehearsal Chairs" at Manhattan's Lincoln Center. He founded the High-Focus Drawing Program at the School of Visual Arts and is the author of *Revealing Illustrations* and two children's books. He lives in New York City.

Art/Art Instruction

0-87951-536-8

August $29.95
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200 b/w illustrations

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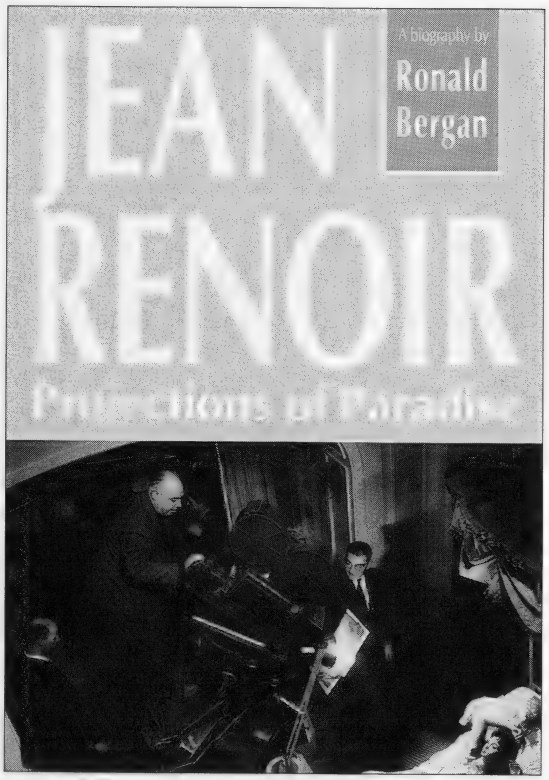
OVERLOOK

Jean Renoir

Projections of Paradise

Ronald Bergan

A major biography of the groundbreaking director and father of the *Nouvelle vague*



Acknowledged by André Bazin and François Truffaut in *Cahiers du Cinéma* as the patron saint of the New Wave, and praised by filmmakers as one of the most influential directors of all time, Jean Renoir is one of the seminal figures in film history. His *oeuvre* includes such enduring masterpieces as *La Grande Illusion, Le Règle du Jeu* (*The Rules of the Game*), *La Bête Humaine* (*The Human Beast*), *The Diary of a Chambermaid,* and *The River.*

Renoir's long and fascinating life (1894–1979) has as much range and variety as his films. Son of the artist Auguste Renoir—and frequently a subject of his father's paintings—Jean Renoir had a blissful childhood, surrounded by some of the most famous figures of the day. Like many other distinguished European artists, Renoir spent the Second World War in exile in America. On his return to Europe, he had a triumphant success with the film *French Cancan.*

Written with the cooperation of Renoir's son Alain and a host of the director's friends and associates, Bergan's biography gives incisive appraisals of Renoir's films as well as an excellent account of his working methods. Including previously unpublished letters and photographs of Renoir's private and professional life, *Jean Renoir: Projections of Paradise* is a must for filmmakers, film students, and fans.

Ronald Bergan is the author of numerous books on film, including *The United Artists Story,* and is co-author of the acclaimed *Faber Companion to Foreign Films.* He has lectured on film at the Sorbonne and is a regular contributor to the *Guardian.* He lives in London.

- **Published to coincide with the centenary of Renoir's birth (September 16, 1894)**

Film/Biography

0-87951-537-6

August $23.95
6 x 9 378 pp.
18 b/w photographs

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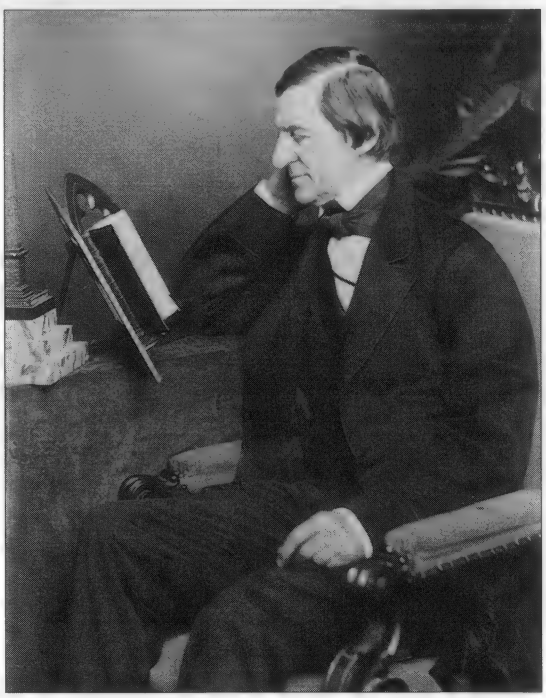
Ralph Waldo Emerson, *Collected Poems and Translations*

Harold Bloom and Paul Kane, editors

A new, comprehensive edition that draws on manuscripts, journals, and notebooks to reveal for the first time Emerson's full stature as a poet



Emerson's incomparable brilliance as a prose writer has often overshadowed his remarkable gifts as a poet. Part of the reason is that hundreds of poems, left in manuscript at his death, have been available only to scholars. *Collected Poems and Translations* gathers both published and unpublished work to make available for the first time to general readers the full range of Emerson's poetry. Displacing all previous editions in its comprehensiveness and textual authority, this Library of America volume reveals the ecstatic, mystical, and private meditative sides of one of the greatest of all American writers.

All the poetry Emerson published during his lifetime is included. His collections, *Poems* (1847), *May-Day and Other Pieces* (1867), and *Selected Poems* (1876), as well as other pieces written for magazines, fuse close observations of the New England landscape with far-reaching spiritual explorations. His familiarity with botany and geology, Greek philosophy, Persian poetry, and anti-slavery politics gives his writing an intellectual breadth, and a challenging, continuing modernity, unique among American poets of his time.

More than half the volume is devoted to a generous selection of poetry from Emerson's journals and notebooks, ranging from his childhood to his final years as a writer. Hitherto only available in drastically edited versions or specialized scholarly texts, this work is a revelation: a bounty of formal experimentation and speculative thought that displays, as in a painter's sketchbook, the creative process at work. Emerson here often shows a different poetic personality, freer and more unconventional in both form and subject matter. Of special note are the laments over the death at age nineteen of his first wife, Ellen Louisa Tucker, after only five months of marriage—moving expressions of grief which rebut the notion that Emerson was emotionally cold, or primarily a public poet.

Also included are Emerson's little-known poetic translations, chiefly from the Persian poets Hafiz and Saadi, whose fusion of sensuality and mysticism so profoundly influenced his poetic thinking. With them is the complete *La Vita Nuova* (*The New Life*), Dante's meditation on love that Emerson translated into English for the first time.

Edited by distinguished scholars Harold Bloom and Paul Kane, *Collected Poems and Translations* includes a newly researched chronology of Emerson's life and career, an essay on the texts, and helpful notes for the general reader.

Harold Bloom, eminent author and literary critic, is Sterling Professor of the Humanities at Yale University.
Paul Kane is a poet and Assistant Professor of English at Vassar College.

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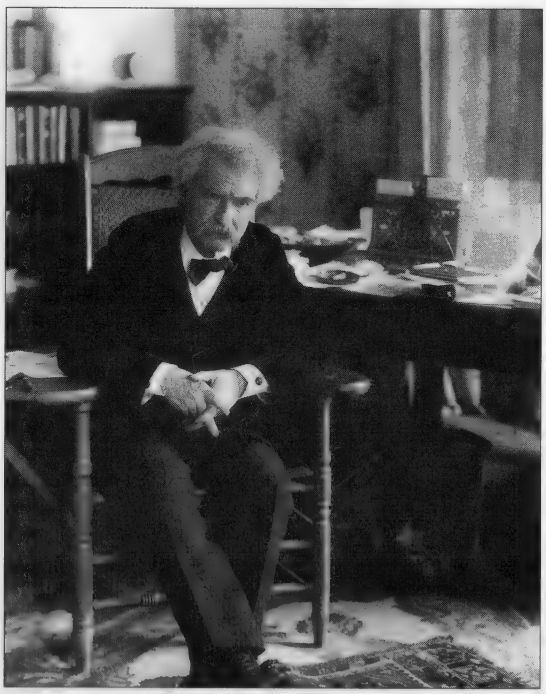
Mark Twain, *Historical Romances:*

The Prince and the Pauper, A Connecticut Yankee, Joan of Arc

Susan K. Harris, editor

Together for the first time, Mark Twain's three encounters with the very un-Yankee Middle Ages



In these three novels, Mark Twain turned his comic genius toward a period that fascinated and repelled him: medieval and Renaissance Europe. This lost world of stately pomp and unspeakable cruelty, artistic splendor and abysmal ignorance — the seeming opposite of brash, commercial, democratic nineteenth-century America — engaged Twain's imagination and inspired a children's classic, an astonishing comic/violent fantasy, and an unusual fictional biography.

The Prince and the Pauper (1882) brilliantly uses the device of identical boys from opposite ends of the social spectrum to evoke the tumultuous contrasts of Henry VIII's England. As the pauper Tom Canty is raised to the throne, and the rightful heir cast out among thieves and beggars, Twain sustains one of his most riveting stories. A perennial children's favorite, the novel brings an adult American's point of view to the injustices of traditional European society.

A Connecticut Yankee in King Arthur's Court (1889) finds Twain in high satiric form. When hard-headed Yankee mechanic Hank Morgan is knocked out in a fight, he wakes up in Camelot in A.D. 528 — and finds himself pitted against the medieval rituals and superstitions of King Arthur and his knights. The hilarious burlesque of ancient chivalry slowly gives way to a darker questioning of both ancient and modern society, culminating in an astonishing apocalyptic conclusion that questions both American progress and Yankee "ingenuity."

"Taking into account . . . her origin, youth, sex, illiteracy, early environment, and the obstructing conditions . . . she is easily and by far the most extraordinary person the human race has ever produced." So Twain wrote of the heroine of *Personal Recollections of Joan of Arc* (1896), his most elaborately researched book. A respectful and richly detailed chronicle, by turns admiring and indignant, the now hard-to-find *Joan of Arc* opens a fascinating window onto the moral imagination of America's greatest comic writer.

Historical Romances includes a newly researched chronology of Mark Twain's life, an essay on the texts, and explanatory notes.

Susan K. Harris, editor, is Professor of English at Pennsylvania State University and the author of *Mark Twain's Escape From Time.*

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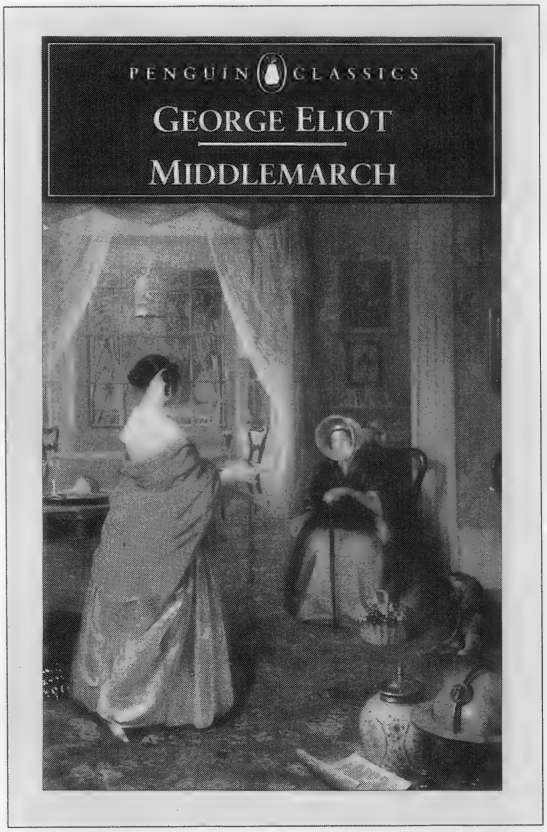

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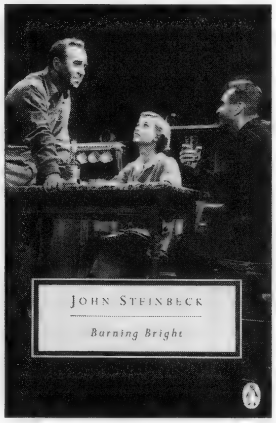

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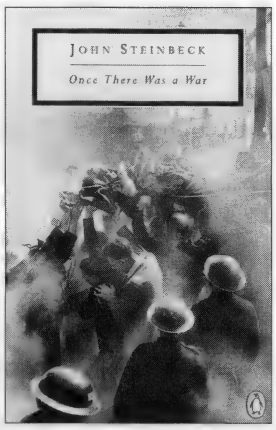

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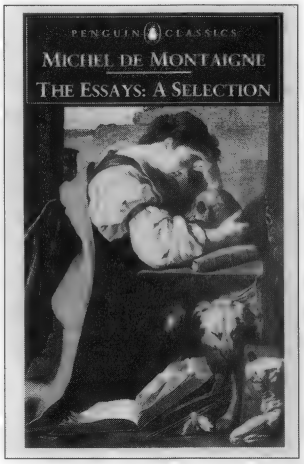
M. A. Screech is a Senior Research Fellow at All Souls College, Oxford; his books include *Erasmus* and *Montaigne and Melancholy* (both Penguin).



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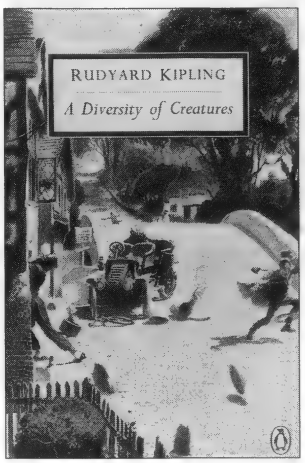
As editor Paul Driver writes, "Kipling the imperialist is dead and gone; it is Kipling the verbal prophet who commands attention now." From "As Easy as A.B.C.," a science-fiction fantasy, to the farce "The Village That Voted the Earth Was Flat," to satiric portraits of British society during World War I, the fourteen tales included here are among Kipling's finest. The poems, diverse in form and content, confirm Kipling (1865–1936) as a writer equally at home with verse and prose.

Paul Driver is a music critic and free-lance writer.



Literature

0-14-018694-8

May $10.95
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TWENTIETH-CENTURY CLASSICS

PENGUIN CLASSICS

Selected Poems

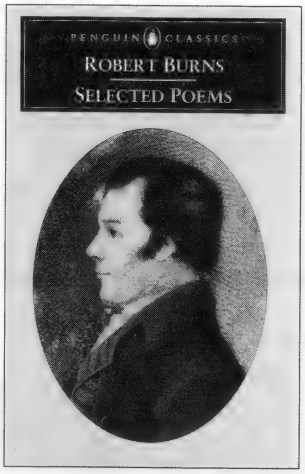
Robert Burns

Edited by Carol McGuirk

The works of Robert Burns (1759-96) as they were first published, capturing his true voice for modern readers

Arranged in probable order of composition and, whenever possible, featuring texts as they were originally published, this selection emphasizes Burns's strengths as both a poet and a song writer, giving readers new access to and understanding of the latter aspect of Burns's career; unlike most modern editions, this one prints both lyrics *and* tunes. Other special materials include a chronological sketch on Scottish history and a complete glossary.

Carol McGuirk is Professor of English at Florida Atlantic University. She is the author of *Robert Burns and the Sentimental Era.*



Poetry

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César Birotteau

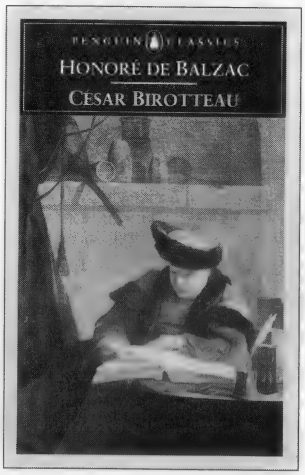
Honoré de Balzac

Translated with an Introduction by Robin Buss

A powerful novel about business—and human failure—set in 1819, at the dawn of the age of capitalism

In *César Birotteau* (1837) Balzac pioneered a new genre: the tragedy of the little man. His hero, one of the most memorable in *The Human Comedy,* owns a thriving perfume and cosmetics business in Paris. Devoted to his business and to his family, Birotteau embodies the virtues of the French petit bourgeois; his tragic fate, caused by both personal and societal failings, represents for Balzac, as he wrote, "a whole nation of sufferings."

More than a dozen works by **Balzac** (1799–1850) are available from Penguin Classics. **Robin Buss,** a television critic and writer, is the author of several books on European cinema.



Literature

0-14-044600-1

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PENGUIN CLASSICS

The House in Paris

Elizabeth Bowen

Introduction by A. S. Byatt

In a subtle, moving novel Bowen explores the disturbing relationships between children, sex, and love.

In a house in Paris two children are waiting: one for his mother, whom he has never seen, the other for a train. Upstairs, a sad young woman tends her dying mother. With an unerring sense of atmosphere and in delicate, restrained prose, Bowen exposes the relationships among these four people and the tragedy that unites them all.

A. S. Byatt is the author of the bestselling *Possession* and several other novels.

Other books by Elizabeth Bowen in Twentieth-Century Classics:

Death of the Heart 0-14-018300-0 $9.95
Eva Trout 0-14-018298-5 $6.95
The Heat of the Day 0-14-018301-9 $9.95
Last September 0-14-018304-3 $9.95
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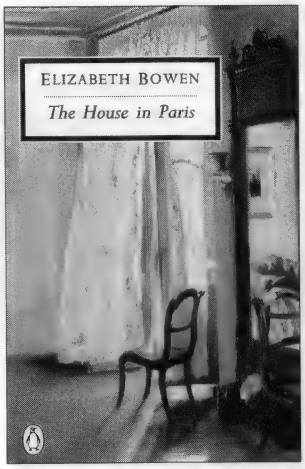

Literature

0-14-018303-5

May $10.95
5 1/16 x 7 3/4 240 pp.
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TWENTIETH-CENTURY CLASSICS

Work

A Story of Experience

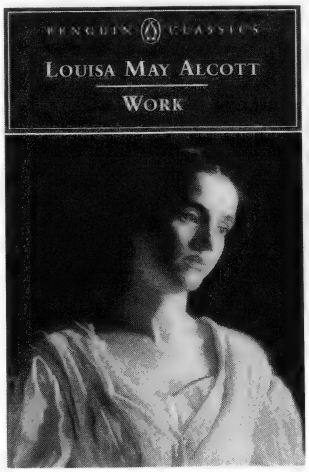
Louisa May Alcott

Introduction by Joy S. Kasson

Alcott's concerns about social justice, woman's work, domesticity, and community lie at the heart of this provocative novel.

In this story of a woman's search for a meaningful life, Alcott moves outside the family setting of her best-known works. Published in 1872, *Work* is both an exploration of Alcott's personal conflicts and a social critique, illuminating Alcott's thoughts on women's independence, the moral significance of work, and the goals to which a woman can aspire. Influenced by the Transcendentalists and by women's rights advocates, it posits the possibility of a feminized utopian society.

Louisa May Alcott's *Little Women* is also available from Penguin Classics. **Joy S. Kasson** is Professor of American Studies and English at the University of North Carolina.



Literature

0-14-039091-X

June $10.95
5 1/16 x 7 3/4 320 pp.
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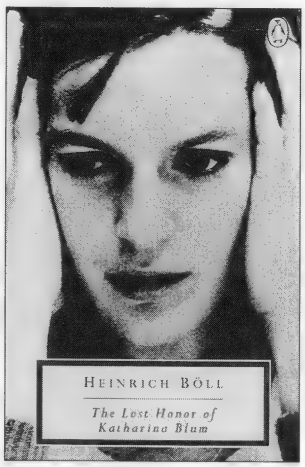
From Heinrich Böll, winner of the Nobel Prize for Literature

The Lost Honor of Katharina Blum

Translated by Leila Vennewitz

A masterful tale, probing into the labyrinth of law and the press, of social truth, and the inevitable collision of fact and fiction

Turning the mystery story on its head, this novel begins with the confession of a crime and takes the reader into a web of sensationalism and character assassination that leads to the eruption of violence. A young woman's association with a hunted man makes her the target of a journalist determined to grab headlines by portraying her as an evil woman. As the attacks on her escalate and she becomes the victim of anonymous threats, Katharina sees only one way out of her nightmare...



Literature

0-14-018728-6

June $9.95
5 1/16 x 7 3/4 160 pp.
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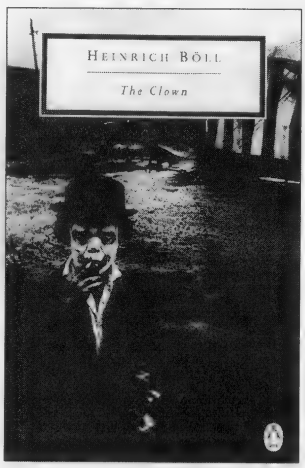
TWENTIETH-CENTURY CLASSICS

The Clown

Translated by Leila Vennewitz

Through the eyes of a despairing artist, Böll draws a revealing portrait of German society under Hitler and in the postwar years.

In his pantomimes, Hans Schneir re-creates incidents in people's lives with honesty and compassion. After the departure of a lover, he recalls his own history with equal sensitivity and cynical idealism: his mother, working for "racial reconciliation" after fighting to save Germany from the Jewish Yankees; his brother, ensconced in a Catholic seminary; and his lover, Maria, who married another in hopes of regaining the comforts of Catholicism. Schneir's own comfort, however, remains elusive.



Literature

0-14-018726-X

June $10.95
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TWENTIETH-CENTURY CLASSICS

Heinrich Böll, (1917–1985), is one of post-war Germany's best-known novelists and short story writers. He was awarded the Nobel Prize for Literature in 1972. **Leila Vennewitz** is well known as the translator of Heinrich Böll's books; in 1969, she received the Society of Authors Schlegel-Tieck prize for her translation of Böll's *End of a Mission.*

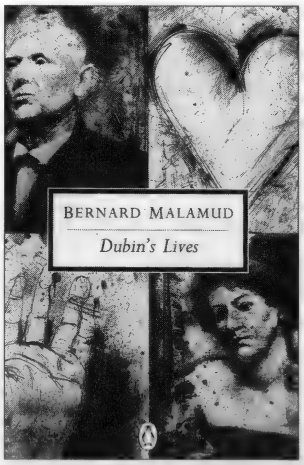
More works by Heinrich Böll soon to be published in Twentieth-Century Classics:
Collected Stories • ***Billiards at Half-Past Nine*** • ***Group Portrait with a Lady***

PENGUIN CLASSICS

Dubin's Lives
Bernard Malamud

"A major work, comic, philosophical, and poetic...Malamud at his best."
—John Gardner, *Washington Post Book World*

In late middle-age, prize-winning biographer William Dubin sets out to find youth, adventure, greater accomplishment—and his secret self. Paying scant attention to his sensible, lovely, and loving wife, unable to enjoy or even communicate with his grown children, and, most of all, obsessed with finding love, Dubin loses his bearings. On the road back to the productive creative center of his life, Dubin discovers that even the excessive discipline he imposes upon himself—dieting, running, reading—fails. It is not until he is driven to tempt fate in unpredictable ways that change, and perhaps redemption, is possible.



Literature

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June $10.95
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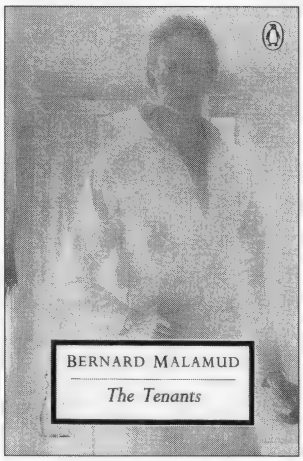
TWENTIETH-CENTURY CLASSICS

The Tenants
Bernard Malamud

A ruthlessly funny dissection of a relationship based on distrust, hostility, and a shared obsession with writing.

With rising panic, Harry Lesser is struggling to complete the novel he started ten years earlier. The odds against him are escalating: his creative spark has died, his tenement landlord, intent on evicting him, harasses him daily, and Spearmint, a defiant black writer, has surreptitiously moved into the building. Spearmint's request that Lesser help him with his violent, anti-Semitic work-in-progress touches off a "collaboration" that can end only in disaster.

Bernard Malamud (1916–86) is the author of three books of short stories, including *The Magic Barrel,* a National Book Award winner, and seven novels. He received the Pulitzer Prize and his second National Book Award for *The Fixer,* which is available in Penguin Twentieth-Century Classics.



Literature

0-14-018516-X

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TWENTIETH-CENTURY CLASSICS

Also available:
The Fixer
0-14-018515-1 $9.95

More works by Bernard Malamud soon to be published in Twentieth-Century Classics:
A New Life • *God's Grace*

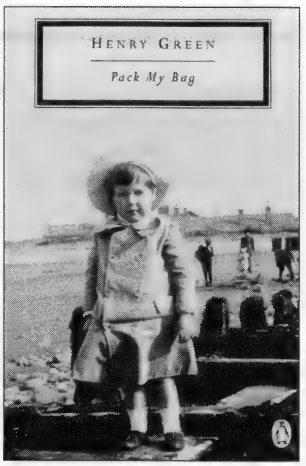
PENGUIN CLASSICS

Pack My Bag

A Self-Portrait

Henry Green

Introduction by Sebastian Yorke



Literature

0-14-018793-6

June $10.95
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TWENTIETH-CENTURY CLASSICS

A memoir as idiosyncratic and as beautifully crafted as the novels that have recently gained Green renewed recognition and acclaim

Written in 1938, Green's chronicle of his early life is a delightfully wayward and incisive portrait of English society and of the man himself. From reminiscences of a childhood spent among the gentry, to searing descriptions of Eton and Oxford, to reflections on his first experiments with prose and with love, Green brings to this midlife autobiography "the marvelous originality, intuition, sensuality, and finish" that John Updike found so remarkable in Green's novels.

Henry Green (1905-73) was the author of nine novels, and many short stories, non-fiction pieces, and reviews. **Sebastian Yorke** is Henry Green's son.

The novels of Henry Green, also available in Twentieth Century Classics:

Loving • Living • Party Going
0-14-018691-3 528 pp. $14.95

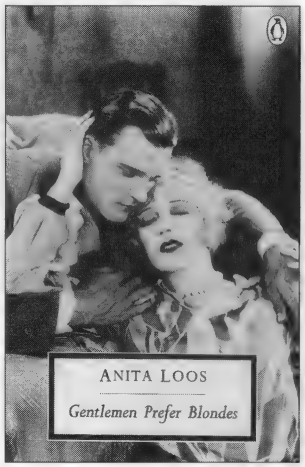
Nothing • Doting • Blindness
0-14-018692-1 512 pp. $14.95

Meet the funniest Bad Blonde in American literature—Anita Loos's delightful Lorelei Lee

Gentlemen Prefer Blondes

The immortal diaries of the wicked and glamorous flapper who knows that diamonds are a girl's best friend...

In this brilliant satire of the Jazz Age, Anita Loos pulls out all the stops. Lorelei Lee, the little girl from Little Rock, confesses her taste for orchids, champagne, and the other good things in life, and records exactly how she goes about acquiring them. Her hilarious rags-to-riches adventures take her to Europe, where she encounters "Dr. Froyd" and the Prince of Wales, and back home to the USA—to marry a millionaire and become the toast of Hollywood.



Literature

0-14-018487-2

July $8.95
5 1/16 x 7 3/4 160 pp.
Export rights: E

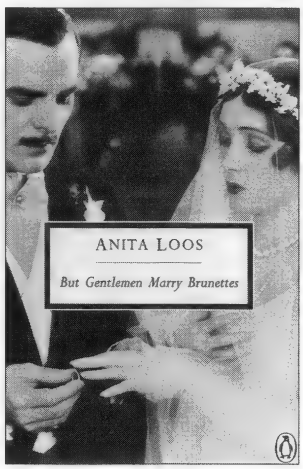
TWENTIETH-CENTURY CLASSICS

But Gentlemen Marry Brunettes

In this entertaining follow-up to her original chronicles, Lorelei Lee embarks on a new career.

Lorelei and her millionaire husband have given up Hollywood and relocated to Park Avenue. Lorelei's ambitions have changed, and she's determined to conquer the Algonquin Hotel, "the most literary envirament in New York." Her friendship with Dorothy—a woman who, to Lorelei's despair, falls madly in love with penniless men—becomes the focus of Loos's wonderful exposé of New York's literati.

Anita Loos (1893–1981) was a Hollywood screen writer and satirist, noted for the wit of her film scripts, stories, novels, and plays. Her heroine, Lorelei Lee, has been portrayed on stage and screen by Carol Channing and Marilyn Monroe.



Literature

0-14-018488-0

July $7.95
5 1/16 x 7 3/4 96 pp.
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TWENTIETH-CENTURY CLASSICS

Colonial American Travel Narratives

Mary Rowlandson, Sarah Kemble Knight, William Byrd II, Dr. Alexander Hamilton

Edited by Wendy Martin

The physical and psychological challenges of colonial life are presented here from four perspectives. In Mary Rowlandson's 1677 story of her capture by Native Americans, religious faith sustains the writer in the face of enormous dangers; Sarah Kemble Knight's 1704 journal reflects her growing resourcefulness as she travels from Boston to New Haven; William Byrd II, the "Pepys of the Old Dominion," records the bawdy *Secret History* of the 1728 expedition to survey a disputed boundary line between Virginia and North Carolina; and Dr. Alexander Hamilton's vivid descriptions of colonial life, written in 1744, mark the transformation of the colonist from outsider to resident.

Wendy Martin is the Chair of the Department of English and Professor of American Literature and American Studies at the Claremont Graduate School.

Literature

0-14-039088-X

August $11.95
5 1/16 x 7 3/4 336 pp.
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The Poems of Exile

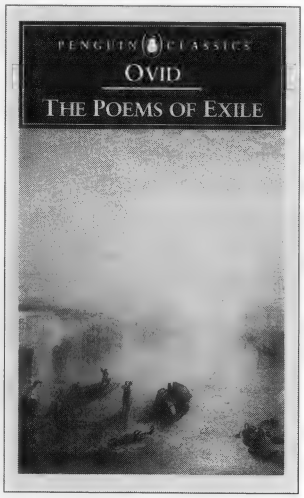
Ovid

Translated with an Introduction by Peter Green

Offering new insights into Ovid's personal feelings and political opinions, this volume adds to our understanding of the Roman poet and his times.

Exiled from Rome for his scandalous erotic verse and a mysterious misdemeanor, Ovid (43 B.C.–17 A.D.) used his poetry as a means of winning a reprieve. But as works like *Tristia* and *Epistulae ex Ponto* make clear, even in his paeans of praise for Augustus and his empire and in his laments for his homeland, Ovid managed to infuse a few insults. With detailed notes, this new translation brings an important part of Ovid's works to the attention of modern readers.

Ovid's *Metamorphoses, The Erotic Poems,* and *Heroides* are also available from Penguin Classics. **Peter Green** is Dougherty Centennial Professor of Classics at the University of Texas at Austin.



Poetry

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The original versions of Theodore Dreiser's pioneering works of Naturalism

Jennie Gerhardt

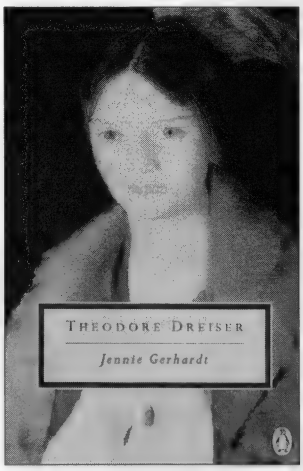
Edited with an Introduction by James L. W. West III

Now restored to its complete, unexpurgated form—Dreiser's powerful novel of a woman compromised by birth and fate

Previous editions of *Jennie Gerhardt,* based on the 1911 bowdlerized text, belie the style and intention of Dreiser's original manuscript. This edition not only restores passages critical of society but offers a stronger heroine and a clearer picture of the immigrant milieu into which she—and Dreiser—were born. Freed of the "morality" imposed by the original publisher, *Jennie Gerhardt* illustrates how Dreiser's class and ethnic perspective laid the foundation of American Naturalism.

Theodore Dreiser (1871–1945), one of the principal exponents of American Naturalism, was the author of *An American Tragedy.*

James L. W. West III is Distinguished Professor of English and Fellow in the Institute for the Arts and Humanistic Studies at Pennsylvania State University.



Literature

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TWENTIETH-CENTURY CLASSICS

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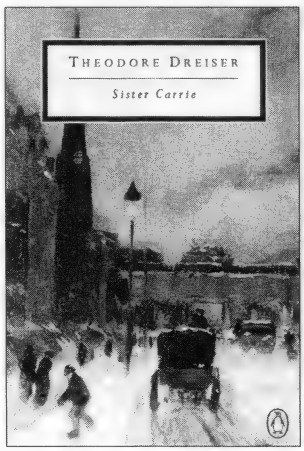
Sister Carrie

Introduction by Alfred Kazin

A landmark in American literature, presented in its complete and unexpurgated version.

Dreiser's unsparing story of a country girl's rise to riches as the mistress of a wealthy man marked the beginning of the Naturalist movement in America. Both its subject matter and Dreiser's objective, non-moralizing approach made it highly controversial when a heavily edited version was published in 1900. In this restored version, the truly revolutionary nature of *Sister Carrie* is even more evident.



Literature

0-14-018828-2

August $10.95
5 1/16 x 7¾ 496 pp.
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TWENTIETH-CENTURY CLASSICS

PENGUIN CLASSICS

A master of American Naturalism: Frank Norris

The Pit

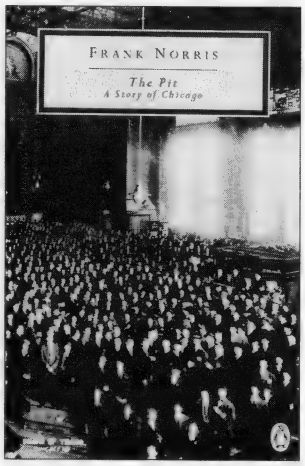
A Story of Chicago

Introduction by Joseph A. McElrath, Jr.

A gripping look at the tumultuous American economy at the turn of the century—and at a man and a woman almost destroyed by self-interest

Norris' trilogy of the "Epic of the Wheat," begun in *The Octopus,* continues in this novel about a trader intent on cornering the wheat market. Curtis' obsession with controlling the market and his domination of his emotionally dependent wife are shaped by Norris' Zola-esque mingling of realism and romanticism.

Frank Norris (1870–1902) died before completing *The Wolf,* the third volume of his projected trilogy examining social and economic forces in America. **Joseph A. McElrath, Jr.** is a professor of English at the Florida State University in Tallahassee.



Literature

0-14-018758-8

August $10.95
5 1/16 x 7 3/4 496 pp.
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TWENTIETH-CENTURY CLASSICS

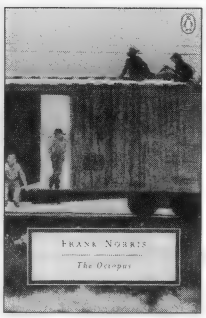
Other titles by Frank Norris also available:

The Octopus

A Story of California

Introduction by Kevin Starr

Based on an actual dispute, *The Octopus* (1901) depicts the clash between two land-hungry interests—farmers and the railroads that distributed their wheat.



Literature

0-14-018770-7

August $10.95
5 1/16 x 7 3/4 496 pp.
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TWENTIETH-CENTURY CLASSICS

McTeague

A Story of San Francisco

Introduction by Kevin Starr

A man of brute strength and low intelligence, McTeague reverts to a primitive state when his carefully constructed world begins to collapse.

Literature

0-14-018769-3

August $10.95
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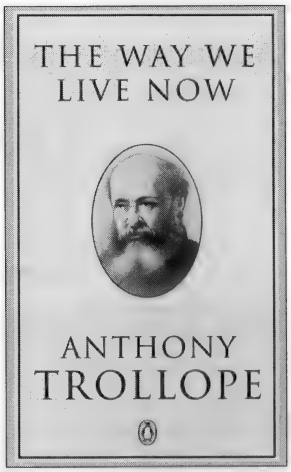
TWENTIETH-CENTURY CLASSICS

The Penguin Trollope



"Have you ever read the novels of Anthony Trollope? They precisely suit my taste—solid and substantial, written on the strength of beef and the inspiration of ale, and just as real as if some giant had hewn a great lump out of the earth and put it under a glass case, with all its inhabitants going about their daily business, and not suspecting that they were being make a show of."

—Nathaniel Hawthorne

All titles:
Literature

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Coming in May

33. **Phineas Redux** (1874)

Returning to Parliament, Phineas Finn becomes involved in two devastating scandals and realizes he will never achieve his political ambitions in this, the fourth of the Palliser novels.

0-14-043833-5 448 pp. $8.95

34. **Lady Anna** (1874)

This story of a mother's attempt to force her daughter into an advantageous match reveals how mutual ignorance and the need for security undermine a woman's choices in marriage.

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35. **Harry Heathcote of Gangoil: A Tale of Australian Bush Life** (1874)

As the Australian land gets hotter and drier, the simmering conflicts between two neighboring sheep-farmers boil over, threatening the lives and livelihoods of both.

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36. **The Way We Live Now** (1875)

In this rich and flamboyant novel Trollope presents a biting critique of his age, exposing its ethical, economic, and political corruption and its literary and social pretensions.

0-14-043836-X 496 pp. $8.95

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37. **The Prime Minister** (1876)

The fifth of the Palliser novels covers the Duke of Omnium's reluctant tenure as Prime Minister and features one of Trollope's most despicable characters, a man of dangerous influence and ambitions.

0-14-043837-8 944 pp. $9.95

38. **The American Senator** (1877)

An American researching "The Irrationality of Englishmen" discovers examples both hilarious and horrifying in this comedy of manners set in an English country village.

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Trollope's tale of a rebellious woman's romantic indiscretion and her encounters with the women's rights movement combines savage parody with a sympathetic portrait of a vivacious heroine.

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40. **An Eye for an Eye** (1879)

Betrayal and retribution shape the events of this novel, a dark chronicle of the causes and consequences of a crime of passion.

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Penguin Classics continues its publication of the complete fictional works of Anthony Trollope, plus his autobiography—fifty-three volumes, published one each week, in attractive, uniform editions

Coming in July

41. **John Caldigate** (1879)

Trollope draws on his own family experience in this story of a man's great success as a gold miner in Australia—and his ignominious return to England and the father who disinherited him.

0-14-043841-6 624 pp. $8.95

42. **Cousin Henry** (1879)

With all the cunning and suspense of a mystery writer, Trollope weaves a tale of a hidden will, an heir racked with guilt, and an investigator driven to find the truth.

0-14-043842-4 288 pp. $6.95

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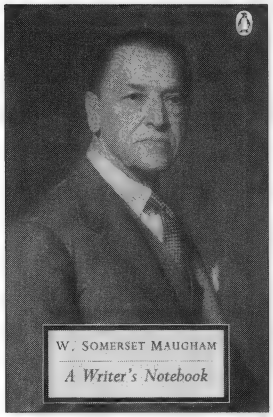

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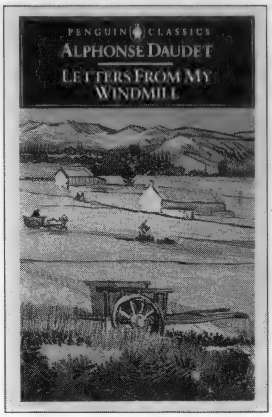

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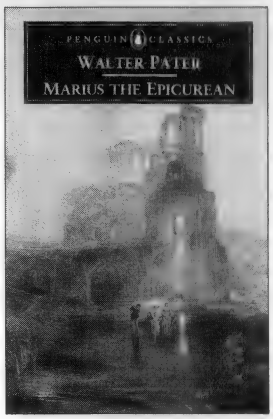

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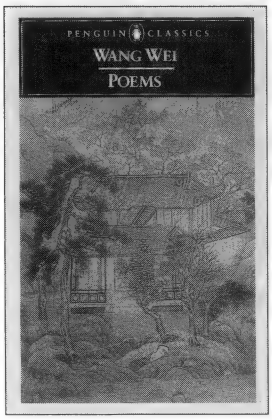

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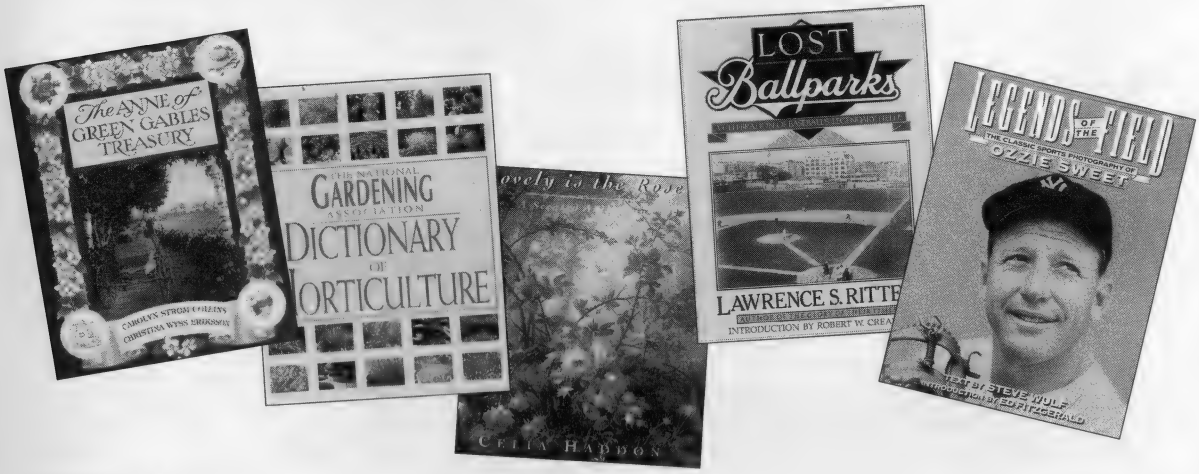

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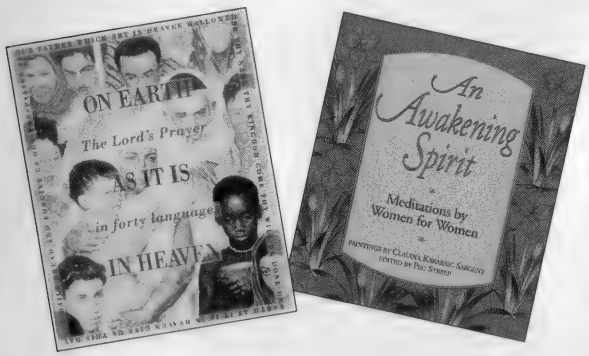

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